



ISABEL  
by Gabe Klinger

CANNES 2025

URBAN  
SALES

## WORLD PREMIERE - BERLINALE

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### SPACE CADET

*by Kid Koala*

### THAT SUMMER IN PARIS

*by Valentine Cadic*

## NEW

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*by Akaki Popkhadze*

### WAVES

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### THE SWEDISH TORPEDO

*by Frida Kempff*

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*by Rémy Schaepman & Léahn Vivier-Chapas*

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### THE SNITCH

*by Laurent Herbiet*

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*by Alexandre Rockwell*

### **INTO THE WONDERWOODS**

*by Vincent Paronnaud & Alexis Ducord*

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### **ISRAEL PALESTINE ON SWEDISH TV 1958-1989**

*by Goran Hugo Olsson*

### **MORE THAN A MUSEUM**

*by Morrosko Vila-San-Juan*

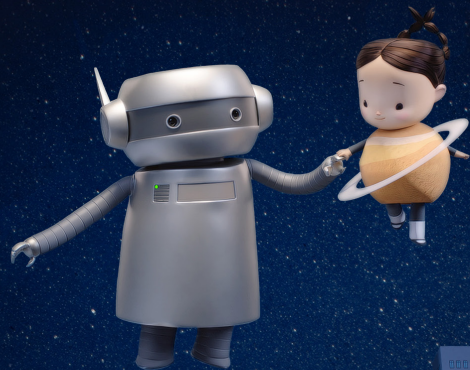
### **THE RENAISSANCE PRINCE**

*by Emily Louisa Millan Eide*



# space cadet

a film by kid koala



PRODUCED BY  
GINETTE PETIT and NATHALIE BISSENETTE

PRODUCED BY KID KOALA KAREN O MARIANA "LADYBUG" VIEIRA EDITED BY EMILIANA TORRINI MARTHA WAINWRIGHT MEAGHAN SMITH TRIXIE WHITLEY  
SCREENPLAY BY MYLÈNE CHOLLET DIRECTED BY KID KOALA PRODUCED BY NATHALIE BISSENETTE GINETTE PETIT AND MICHEL PRADIER EXECUTIVE PRODUCERS LILLIAN CHAN AND CORINNE MERRELL EXECUTIVE PRODUCERS VID COUSINS  
EXECUTIVE PRODUCERS OLIVIER CALVERT LISE WEDLOCK GAVIN FERNANDES PRODUCED BY ALAIN BARIL CORINNE MERRELL PRODUCED BY STUDIO SINGING FROG PRODUCED BY FRANCIS VALCHON PRODUCED BY LÉA NIVET PRODUCED BY FRANCIS BEAUDRY  
TELEFILM CANADA 14 PRODUCTION QUEBEC 14 PRODUCTION CANADIAN FILM BOARD #CBCFILMS #RADIO-CANADA AOPM URBAM. OUTSIDERS

## SPACE CADET

### Kid Koala

Canada | No Dialogue | 86' | Based on the award winning graphic novel by Kid Koala

#### SCREENWRITER

Mylène Chollet

#### MUSICAL COMPOSER

Kid Koala

#### PRODUCTION DESIGNER

Lillian Chan

#### ART DIRECTOR

Corinne Merrell

#### PRODUCER

LES FILMS OUTSIDERS

#### DOMESTIC DISTRIBUTOR

LES FILMS OPALE

### CGI ANIMATION • FUTURISTIC • FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

*SPACE CADET* is a futuristic lullaby about finding your place in the universe.



Kid Koala





BLANDINE MADEC

COMME DES CINÉMAS & CINQ DE TRÈFLE PRODUCTIONS  
PRÉSENT  
 **75<sup>e</sup>** Internationale  
Filmfestspiele  
Berlin  
Perspectives

INDIA HAIR

# THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ  
BY VALENTINE CADIC

## THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

Valentine Cadic

France | French Language | 75'

SCREENWRITERS

Mariette Désert

Valentine Cadic

PRODUCERS

COMME DES CINÉMAS

CINQ DE TRÈFLE PRODUCTIONS

FRENCH DISTRIBUTOR

NEW STORY

CAST

Blandine Mahec

India Hair (*THREE FRIENDS*)

Lou Deleuze

SORORAL • COMEDY • OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.

SCREENDAILY

BERLINALE

 **75<sup>e</sup>** Internationale  
Filmfestspiele  
Berlin  
Perspectives

Valentine Cadic



CINQ DE TRÈFLE

COMME  
DES  
CINÉMAS

URBAN

story

ATELIER

PRODUCTIONS

CLIC

CLIC

CLIC

CLIC



UPCOMING

# CHILDREN OF FREEDOM

LES ENFANTS DE LA LIBERTÉ

Rémy Schaepman & Léahn Vivier-Chapas

France, Luxembourg | French Language | 80' | Adapted from the original book titled 'The Nazis, my Father and Me' by Robert H. Lieberman | Q3 2026

## SCREENWRITERS

Rémy Schaepman  
Marie Eynard  
Olivier Legrand  
Robert H. Lieberman

## GRAPHIC AUTHORS

Peter de Sève  
Meryl Franck

## PRODUCERS

FOLIVARI  
TCHACK  
MELUSINE PRODUCTIONS

## FRENCH DISTRIBUTOR

KMBO

## WWII • ADVENTURE • FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a re-searched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



# L'Ours et l'Ermite



## THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

MARINE BLIN

France, Belgium | French Language | 80' | Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions | 2027

SCREENWRITERS

Delphine Maury

Marine Blin

Anne-Claire Lehembre

GRAPHIC AUTHORS

Charlie Belin

Titouan Bordeau

Sebastien Cosset

Lucrèce Andreae

PRODUCERS

TANT MIEUX PROD

MIYU BELGIQUE

FRENCH DISTRIBUTOR

KMBO

DIVERSITY • FRIENDSHIP • FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality.

The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

Marine Blin





# ISABEL

**GABE KLINGER**

*(Porto, 2016)*

**Brasil, France | Portuguese Language | 100' | Q3 2025**

## SCREENWRITERS

**Gabe Klinger**

**Marina Person**

## PRODUCERS

**RT FEATURES**

**URBAN FACTORY**

## CAST

**Marina Person**

## NATURAL WINE • 16 MM • FEMALE DRIVEN

Sao Paulo, 2025.

Isabel's new venture will enable her to gain independence over her domineering chef boss Alex and preserve relevance among her peers. She courts an investor for her project, but a deal never takes shape.

Isabel is reckless in her thirst — she must now uncork her dream with no funding. Will her protégé Nico follow her down an increasingly bumpy road? Testing the loyalties of those closest to her, including her husband Fred, Isabel relies dangerously on deception to keep the wine bar goal alive.

Taking place over a tumultuous few months, ISABEL is a study of unrelenting pursuits, a tragi-comical snapshot of passion converging with folly.



# MISS MERMAID

**Marion Verlé & Pauline Brunner**

France, Belgium | French Language | 90' | Q3 2025

**SCREENWRITERS**

**Marie Eynard**

**Marion Verlé**

**Pauline Brunner**

**PRODUCERS**

**FOLIVARI**

**PANIQUE!**

**FRENCH DISTRIBUTOR**

**JOUR2FÊTE**

**CAST**

**Aloïse Sauvage**

**Thomas VDB**

**Alison Wheeler**

**Annie Mercier**

**COMEDY • FRIENDSHIP • MERMAIDING**

Normandy, nowadays.

Back at her parents home after divorcing, Fanny drags her dull life at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.





UPCOMING

# THE DOLL

LA POUPÉE

Sophie Beaulieu

France | French Language | 100' | Q3 2025

## PRODUCERS

NOVOPROD CINÉMA (FULL TIME)

## COPRODUCERS

ATELIER DE PRODUCTION (YANNICK)

BORSALINO PRODUCTIONS (POURRIS GÂTÉS)

PAPRIKA FILMS (TWO OF US)

31 JUIN FILMS (HIPPOCRATE)

## FRENCH DISTRIBUTOR

AD VITAM

## CAST

Vincent Macaigne

Cécile de France

Zoé Marchal

## FANTASTIC COMEDY • QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker Patricia, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down.







UPCOMING

# THE SNITCH

INDIC

**Laurent Herbiet**

France | French Language | 100' | based on the book 'Le troisième indic' by Alexandre Kauffmann, published by Flammarion | Q3 2025

SCREENWRITERS

**Alexandre Kauffmann**

**Laurent Herbiet**

PRODUCERS

**DELANTE PRODUCTIONS**

**CPB FILMS**

CAST

**Simon Abkarian**

**Soufiane Guerrab**

**Quentin Dolmaire**

**Maureen Gilleron**

**Eric Caravaca**

**FILM NOIR • CRIME • PATERNITY**

Northern France, Nowadays.

When you've already sold everything, can you still buy back your soul? Lakhdar, an old whistleblower who has done everything for nothing, is on the sidelines. Threatened of losing custody of his daughter, he throws himself heart and soul into the pursuit of a serial rapist, even though it means sacrificing everything.

Laurent Herbiet



with the participation of  
**FINNEGAN  
OLDIELO**

Directed by  
**Akaki Popkhadze**

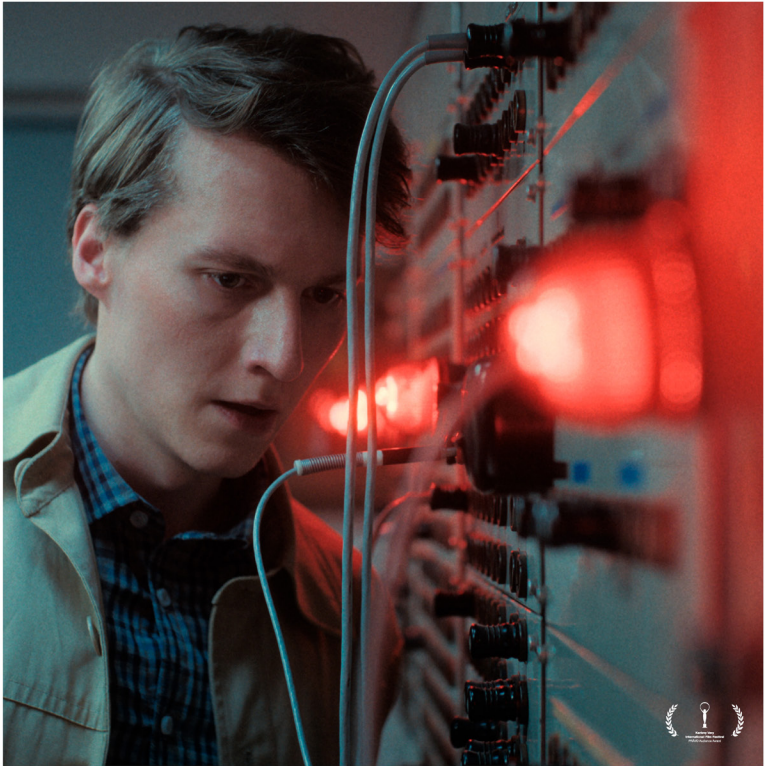


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ IGOR BAREŠ MARIKA ŠOPOSKÁ  
STANISLAV MAJER VOJTĚCH KOTEK  
TÁŘA PAUHOVÁ PETR LNEŇČKA  
ONDŘEJ STUPKA MATYÁŠ REZNÍČEK  
MARTIN HOFMANN JACOB ERFEMEIJER  
TOMÁŠ MAŠTÁLÍR PETR HALÍČEK  
CINEMATOGRAPHY: MARTIN ZIARAN  
EDITOR: FILIP MALÁŠEK  
SOUND DESIGN: VIKTOR ERŠT  
MUSIC: SIMON GOFF  
PRODUCTION DESIGN: PETR KUNC  
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ  
HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ  
JIRINA PAHLEROVÁ  
PRODUCER: MONIKA KRISTL  
WRITTEN AND DIRECTED BY JIŘÍ MÁDL



## RADIO PRAGUE, les ondes de la révolte

Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER

Jiří Mádl

PRODUCER

DAWSON FILMS

CZECH DISTRIBUTOR

BONTON FILM **Over \$7 million at the box office**

FRENCH DISTRIBUTOR

ARP SELECTION (19th March 2025)

CAST

Vojtěch Vodochodský  
Stanislav Majer  
Táňa Pauhofová  
Ondřej Stupka

**HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS**

Prague, 1968.  
As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

VARIETY

NEW



SHORTLISTED for  
BEST INTERNATIONAL FEATURE FILM  
97th Oscars®



Karlovy Vary  
International Film Festival

AUDIENCE AWARD



OFFICIAL SELECTION  
PALM SPRINGS  
INTERNATIONAL FILM  
FESTIVAL 2025



FICM  
2024



INTERNATIONAL FILM FESTIVAL  
HAMPTONS  
INTERNATIONAL  
FILM FESTIVAL



International Film Festival of India  
INTERNATIONAL COMPETITION  
2025





# THE SWEDISH TORPEDO

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2024

A FILM BY  
**FRIDA KEMPEE**

[illegible]

THE FILM  
**VERDICT**

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2024

GLASGOW   
FILM FESTIVAL  
2025 Official Selection



**Santa Barbara**  
INTERNATIONAL  
**Film**  
FESTIVAL  
OFFICIAL SELECTION

Frida Kempff





FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



# A Boat in the Garden

(Slocum et Moi)

a film by  
Jean-François Laguionie



## SLOCUM ET MOI

**Jean-François Laguionie**

*(The Painting, Louise By The Shore)*

Luxembourg, France | French Language | 75'

PRODUCERS

MELUSINE PRODUCTIONS

JPL FILMS

FRENCH DISTRIBUTOR

GEBEKA (29th January 2025)

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.

ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



Locarno Film Festival  
LOCARNO KIDS SCREENINGS  
OFFICIAL SELECTION



A FILM BY ALEXANDRE ROCKWELL

# LUMP

BLACKHORSE PRODUCTIONS and ELAINE WALSH PRESENT "LUMP" A FILM BY ALEXANDRE ROCKWELL  
WITH **STEVEN RANDAZZO**, **JOECAR HANNA**, **JOHNNY ZITO** & **ML JOSEPH RAMONA SILVA**  
EDITED BY **JOECAR HANNA** CINEMATOGRAPHY **SAM MOTAMED** EXECUTIVE PRODUCER **ELAINE WALSH**  
PRODUCED BY **MARIANO DONGO** CO-PRODUCED BY **NINA COCHRAN** & **ADOLFO ROLLO** POSTER DESIGN **TOMÁS ORRERO**  
WRITTEN AND DIRECTED BY **ALEXANDRE ROCKWELL**



Official Selection  
WARSAW FILM FESTIVAL



## LUMP

### Alexandre Rockwell

(*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English Language | 77' | Q3 2024

#### PRODUCERS

**BLACK HORSE**

**ELAINE WALSH**

**NINA COCHRAN**

**ADOLFO ROLLO**

**MARIANO DONGO**

#### CAST

**Steven Randazzo**

**Joecar Hanna**

**ML Joseph**

**Johnny Zito**

#### BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.



Official Selection  
WARSAW FILM FESTIVAL







JE SUIS BIEN CONTENT - GAO SHAN PICTURES - ZEILT PRODUCTIONS  
BYVIN



## ANGELO DANS LA FORÊT MYSTÉRIEUSE

**Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**

**France | French, English Languages | 80'**

### PRODUCERS

**JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*)  
**GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*)  
**ZEILT PRODUCTIONS** (*Mr Hublot, Barababor*)

### FRENCH DISTRIBUTOR

**LE PACTE** (23th October 2024)

### NORTH AMERICAN DISTRIBUTOR

**SHOUT! STUDIOS**

### CAST

**Philippe Katerine**  
**José García**  
**Yolande Moreau**

### ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
SPECIAL SCREENING



# THE DARWINNERS

SILEX AND THE CITY



DIRECTED BY JUL & GUIGUE

## SILEX AND THE CITY

Jul & Jean-Paul Guigue

France, Belgium | French Language | 81' | BASED UPON THE SUCCESSFUL ARTE SERIES

### PRODUCERS

JE SUIS BIEN CONTENT

ARTE FRANCE

LETFIELD (Belgium)



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



### CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapanard, Alex Vizorek, and many others...

### FRENCH DISTRIBUTOR

HAUT ET COURT (11th September 2024)

### SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.





# FOX AND HARE

## SAVE THE FOREST

BY MASCHA HALBERSTAD  
THE DIRECTOR OF 'OINK'



## RENARD ET LAPINE SAUVENT LA FORÊT

ON RELEASE

**Mascha Halberstad**

(*Oink's Revenge*, Berlinale 2022)

**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**

**The Netherlands, Luxemburg, Belgium | English Language | 71'**

### PRODUCERS

**SUBMARINE** (*Where is Anne Frank?*)

**DOGHOUSE** (*Pacha Mama*)

**WALKING THE DOG** (*Richard the Stork*)



### FRENCH DISTRIBUTOR

**EUROZOOM**



### DOMESTIC DISTRIBUTOR

**PERISCOOP**

### FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out.

They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.







## THE SHAMELESS

**Konstantin Bojanov**

(Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi Language | 114'

### PRODUCERS

**AKKA FILMS**

**URBAN FACTORY**

**KLAS FILMS**

**HOUSE ON FIRE**

**TEAMO PRODUCTIONS HQ LIMITED**

### CAST

**Anasuya Sengupta**

**Omara**

**Auroshikha Dey**

**Rohit Kokate**

### FRENCH DISTRIBUTOR

**L'ATELIER DISTRIBUTION**

### LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

*A remarkable lead performance illuminates radical visions of Indian.*

**VARIETY**

ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD



**Pusan**  
International Film Festival



Official Selection  
WARSAW FILM FESTIVAL





## LES ENFANTS DU LARGE

### Virginia Tangvald

Canada, France | English, French Languages | 90' & 52' | 2024

#### PRODUCERS

MICRO\_SCOPE

URBAN FACTORY

NATIONAL FILM BOARD OF CANADA



#### FEMALE ISSUES • THRILLER • INVESTIGATION

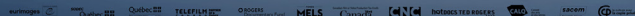
When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

# GHOSTS *of the* SEA

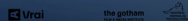
A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO\_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY Editing: ERIC ROBERTSON with the collaboration of MARIE-PIER DUPUIS Cinematography: GAÛLCO BERNARDZ and TIBERTUS ROUSSY Sound Recording: CAMILLE LIMOUSIN Sound Design and Mix: PHILIPPE GRIVEL Original Score: RÉMI BOUVAL Executive Producers: LUC DERY and RIM MCCRAW Co-produced by FREDÉRIC CORVEE and MAELVA SAYNINEN Produced by ISABELLE COUTURE, ELAINE HELLER and NATHALIE CLOUTIER (N.B.) Written and Directed by VIRGINIA TANGVALD

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



'A CRUSADER FOR  
WOMEN AND THOSE  
WITHOUT A VOICE'

- BARACK OBAMA

IN CINEMAS  
August 23

# MRS ROBINSON

Fis Eirann  
Screen Ireland



Staid na Míreanna  
Government of Ireland



FIS ÉIREANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'  
DIRECTOR OF PHOTOGRAPHY: MATTHEW KIRKANE SOUND: COLM O'MEARA MUSIC COMPOSERS: TIGHE RODGERS  
RAY HARMAN EXECUTIVE PRODUCERS: PAT MITCHELL GERALYN DREYFOUS REGINA K. SCULLY LYN LEAR  
MELONY & ADAM LEWIS BILL & RUTH ANN HARNISCH NIAMH FAGAN POST PRODUCTION: SCREEN SCENE  
EDITORS: JUANGUS DUNSMORE PAUL MULLEN PRODUCERS: TRISHA CANNING CORMAC HARAGADIN  
DIRECTOR: AOIFE KELLEHER

## MRS ROBINSON

Aoife Kelleher

Ireland | English Language | 94' & 52' | 2024

### PRODUCERS

LOOSEHORSE LIMITED

PROJECT DANDELION

FIS EIRANN

SCREEN IRELAND

FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER



WOMEN IN POLITICS • HUMAN RIGHTS • ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, MRS ROBINSON tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

Aoife Kelleher





## ISRAEL PALESTINE ON SWEDISH TV 1958-1989

**GORAN HUGO OLSSON**

(*The Black Power Mixtape 1967-1975*, Grand Jury Prize Sundance 2011 &  
*Concerning Violence*, Sundance 2013)



**29th BUSAN**  
International Film Festival  
2-11 October 2024



Official Selection

Sweden | Swedish, English Languages | 202' | 2024

**PRODUCERS**

**STORY AB**

**SVT**

**FILM I VAST**

**TEKELE PRODUCTION**

**STROM PICTURES**

**SWEDISH FILM INSTITUTE**

**TIMELY ISSUES • HISTORICAL • ARCHIVES**

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



# Israel Palestine

On Swedish TV 1958-1989



From the makers of  
*The Black Power Mixtape 1967-1975*  
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Pernilla August

Editor: Jonas Nordin  
Assistant Director: Emilia Mellberg  
Sound Design: Mikko Nyström  
Music: Gary Nardino  
Graphic Design: Malin Hultberg  
Research and Mastering: John Olsson

Producer: Tobias Jansson  
Executive producer: Melissa Lindgren  
Project Managers SVT: Lars Sjöström, Ingemar Persson  
Co-production executive Film i Väst: Jonny Lundkvist  
Produced with support from:  
The Swedish Film Institute / Jani Pablo Lissavirta,  
Nordisk Film & TV Fond / Kerstin Lidén,  
The Finnish Film Foundation / Kari Ylänne,  
AVER / Mikko Heikonen and the Creative Europe MEDIA programme

In collaboration with YLE / Esko Lyytinen, DW / Anders Bruus,  
A co-production between SVT / Anna Dahlman, Axel Aréus,  
Film i Väst / Kristina Råjenius, Tekele Productions / Mia Haahtala,  
Majja Phillips, Strom Pictures / Mamma Heikonen  
and Story / Tobias Jansson.  
International sales Reservoir Docs / Alain Claret,  
Pélicole Corvex, Bine Cadavid

DIRECTED BY  
**MORROSKO VILA-SAN-JUAN**

A PRODUCTION OF  
**MONSIEUR ALAIN**

RESERVOIR DOCS

## MORE THAN A MUSEUM

### MORROSKO VILA-SAN-JUAN

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER

**MONSIEUR ALAIN**

WITH THE SUPPORT OF

**CAIXAFORUM+**

**OSLO KOMMUNE**

**VISIT OSLO**

**VISIT NORWAY**

**EMBASSY OF SPAIN IN NORWAY**

#### MUSEUM • ARCHITECTURE • FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**

WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCB | COAM



"I was born 2000 years too late"

RESERVOIR DOCS

## THE RENAISSANCE PRINCE

EMILY LOUISA MILLAN EIDE

Norway | Norwegian, English Languages | 78' & 58' | 2024

PRODUCER

SCREEN STORY

YOUNG PAINTER • RENAISSANCE • ANACHRONISTIC

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance. In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.

NORDISK  
PANORAMA

# The Renaissance Prince

SCREEN STORY PRESENTS A FILM BY EMILY LOUISA MILLAN EIDE "THE RENAISSANCE PRINCE"  
CINEMATOGRAPHY ERLA MARIA HULSTAD TRYLUM EDITOR CHARLES GRIFFIN GIESSEN NEF / NEK ERLA MARIA HULSTAD TRYLUM COMPOSER BERTRAND WAAL SKASLUN  
SOUND DESIGN HANFRED ROSENBERG COLORIST JOHN IVER BERG PAL BERG MORTENSEN GRAPHIC DESIGN / POSTER ART MAGNUS OWIE  
LINE PRODUCER JOSTEN LARSEN PRODUCED BY THORVALD NILSEN DIRECTED BY EMILY LOUISA MILLAN EIDE

SCREEN STORY

RESERVOIR DOCS

svt

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FILMGRAFT

NOVA FILM

WILSON

Norwegian Film Institute

yle

DR

ARTE

NRK





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