



FILMART

香港國際影視展

SPACE CADET by KID KOALA
Selection at Berlinale - Generation Kplus

URBAN SALES

WORLD PREMIERE - BERLINALE

SPACE CADET

by Kid Koala

THAT SUMMER IN PARIS

by Valentine Cadic

UPCOMING

CHILDREN OF FREEDOM

by Rémy Schaepman & Léahn Vivier-Chapas

THE HERMIT AND THE BEAR

by Marine Blin

ISABEL

by Gabe Klinger

MISS MERMAID

by Marion Verle & Pauline Brunner

THE DOLL

by Sophie Beaulieu

THE SNITCH

by Laurent Herbiet

ON RELEASE

IN THE NAME OF BLOOD

by Akaki Popkhadze

A BOAT IN THE GARDEN

by Jean-François Laguionie

THE SWEDISH TORPEDO

by Frida Kempff

WAVES

by Jirí Mádľ

LUMP

by Alexandre Rockwell

INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

THE DARWINNERS

by Jul & Jean-Paul Guigue

FOX & HARE SAVE THE FOREST

by Mascha Halberstad

THE SHAMELESS

by Konstantin Bojanov



GHOSTS OF THE SEA

by Virginia Tangvald

MRS ROBINSON

by Aoife Kelleher

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

by Goran Hugo Olsson

MORE THAN A MUSEUM

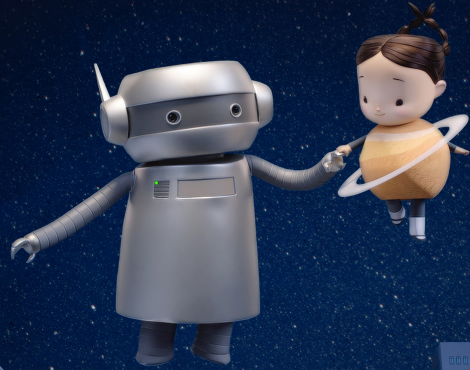
by Morrosko Vila-San-Juan

THE RENAISSANCE PRINCE

by Emily Louisa Millan Eide

space cadet

a film by *Kid Koala*



SPACE CADET

Kid Koala

Canada | No Dialogue | 86' | Based on the award winning graphic novel by Kid Koala

SCREENWRITER

Mylène Chollet

MUSICAL COMPOSER

Kid Koala

PRODUCTION DESIGNER

Lillian Chan

ART DIRECTOR

Corinne Merrell

PRODUCER

LES FILMS OUTSIDERS

DOMESTIC DISTRIBUTOR

LES FILMS OPALE

CGI ANIMATION • FUTURISTIC • FAMILY-DRIVEN

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?
SPACE CADET is a futuristic lullaby about finding your place in the universe.



PRODUCED BY
GINETTE PETIT AND NATHALIE BISSONNETTE

EXECUTIVE PRODUCERS: KID KOALA, KAREN O, MARIANA "LADYBUG" VIEIRA. PRODUCED BY: EMILIANA TORRINI, MARTHA WAINWRIGHT, MEAGHAN SMITH, TRIXIE WHITLEY. SCREENPLAY BY: MYLÈNE CHOLLET. DIRECTED BY: KID KOALA. EXECUTIVE PRODUCERS: NATHALIE BISSONNETTE, GINETTE PETIT, MICHEL PRADIER. PRODUCED BY: LILLIAN CHAN, CORINNE MERRELL. CO-PRODUCERS: VID COUSINS, OLIVIER CALVERT, LISE WEDLOCK, GAVIN FERNANDES. EXECUTIVE PRODUCERS: ALAIN BABIL, CORINNE MERRELL. PRODUCED BY: STUDIO SINGING FROG. EXECUTIVE PRODUCERS: FRANÇOIS VAUGHAN, LEA NIVEY. EXECUTIVE PRODUCERS: FRANÇOIS BEAUDRY. DISTRIBUTED BY: TELEFILM CANADA, Québec 360, Cinéma 100%, Cinéma 5, CBC FILMS, RADIO-CANADA, AOPM, URBAN, LES FILMS OPALE.

Kid Koala



THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

Valentine Cadic

France | French Language | 75'

SCREENWRITERS

Mariette Désert

Valentine Cadic

PRODUCERS

COMME DES CINÉMAS

CINQ DE TRÈFLE PRODUCTIONS

FRENCH DISTRIBUTOR

NEW STORY

CAST

Blandine Madec

India Hair (*THREE FRIENDS*)

Lou Deleuze

SORORAL • COMEDY • OLYMPIC GAMES

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.



CHILDREN OF FREEDOM

LES ENFANTS DE LA LIBERTÉ

Rémy Schaepman & Léahn Vivier-Chapas

France, Luxembourg | French Language | 80' | Adapted from the original book titled 'The Nazis, my Father and Me' by Robert H. Lieberman | Q3 2026

SCREENWRITERS

Rémy Schaepman
Marie Eynard
Olivier Legrand
Robert H. Lieberman

GRAPHIC AUTHORS

Peter de Sève
Meryl Franck

PRODUCERS

FOLIVARI
TCHACK
MELUSINE PRODUCTIONS

FRENCH DISTRIBUTOR

KMBO

WWII • ADVENTURE • FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a re-searched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

MARINE BLIN

France, Belgium | French Language | 80' | Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions | 2027

SCREENWRITERS

Delphine Maury

Marine Blin

Anne-Claire Lehembre

GRAPHIC AUTHORS

Charlie Belin

Titouan Bordeau

Sebastien Cosset

Lucrece Andreae

PRODUCERS

TANT MIEUX PROD

MIYU BELGIQUE

FRENCH DISTRIBUTOR

KMBO

DIVERSITY • FRIENDSHIP • FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality.

The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

L'OURS
et l'Ermite



ISABEL

GABE KLINGER

(Porto, 2016)

Brasil, France | Portuguese Language | 100' | Q3 2025

SCREENWRITERS

Gabe Klinger

Marina Person

PRODUCERS

RT FEATURES

URBAN FACTORY

CAST

Marina Person

NATURAL WINE • 16 MM • FEMALE DRIVEN

Sao Paulo, 2025.

Isabel's new venture will enable her to gain independence over her domineering chef boss Alex and preserve relevance among her peers. She courts an investor for her project, but a deal never takes shape.

Isabel is reckless in her thirst — she must now uncork her dream with no funding. Will her protégé Nico follow her down an increasingly bumpy road? Testing the loyalties of those closest to her, including her husband Fred, Isabel relies dangerously on deception to keep the wine bar goal alive.

Taking place over a tumultuous few months, ISABEL is a study of unrelenting pursuits, a tragi-comical snapshot of passion converging with folly.

Gabe Klinger



MISS MERMAID

Marion Verlé & Pauline Brunner

France, Belgium | French Language | 90' | Q3 2025

SCREENWRITERS

**Marie Eynard
Marion Verlé
Pauline Brunner**

PRODUCERS

**FOLIVARI
PANIQUE!**

FRENCH DISTRIBUTOR

JOURZFÊTE

CAST

**Aloïse Sauvage
Thomas VDB
Alison Wheeler
Annie Mercier**

COMEDY • FRIENDSHIP • MERMAIDING

Normandy, nowadays.

Back at her parents home after divorcing, Fanny drags her dull life at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.





THE DOLL

LA POUPÉE

Sophie Beaulieu

France | French Language | 100' | Q3 2025

PRODUCERS

NOVOPROD CINÉMA (FULL TIME)

COPRODUCERS

ATELIER DE PRODUCTION (YANNICK)

BORSALINO PRODUCTIONS (POURRIS GÂTÉS)

PAPRIKA FILMS (TWO OF US)

31 JUIN FILMS (HIPPOCRATE)

FRENCH DISTRIBUTOR

AD VITAM

CAST

Vincent Macaigne

Cécile de France

Zoé Marchal

FANTASTIC COMEDY • QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker Patricia, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down.

Sophie Beaulieu



THE SNITCH

INDIC

Laurent Herbiet

France | French Language | 100' | based on the book 'Le troisième indic' by Alexandre Kauffmann, published by Flammarion | Q3 2025

SCREENWRITERS

Alexandre Kauffmann
Laurent Herbiet

PRODUCERS

DELANTE PRODUCTIONS
CPB FILMS

CAST

Simon Abkarian
Soufiane Guerrab
Quentin Dolmaire
Maureen Gilleron
Eric Caravaca

FILM NOIR • CRIME • PATERNITY

Northern France, Nowadays.

When you've already sold everything, can you still buy back your soul? Lakhdar, an old whistleblower who has done everything for nothing, is on the sidelines. Threatened of losing custody of his daughter, he throws himself heart and soul into the pursuit of a serial rapist, even though it means sacrificing everything.

Laurent Herbiet





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



A Boat in the Garden

(Slocum et Moi)

a film by
Jean-François Laguionie



SLOCUM ET MOI

Jean-François Laguionie

(The Painting, Louise By The Shore)

Luxembourg, France | French Language | 75'

PRODUCERS

MELUSINE PRODUCTIONS

JPL FILMS

FRENCH DISTRIBUTOR

GEBEKA (29th January 2025)

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.

ON RELEASE



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



77
Locarno Film Festival
LOCARNO KIDS SCREENINGS
OFFICIAL SELECTION

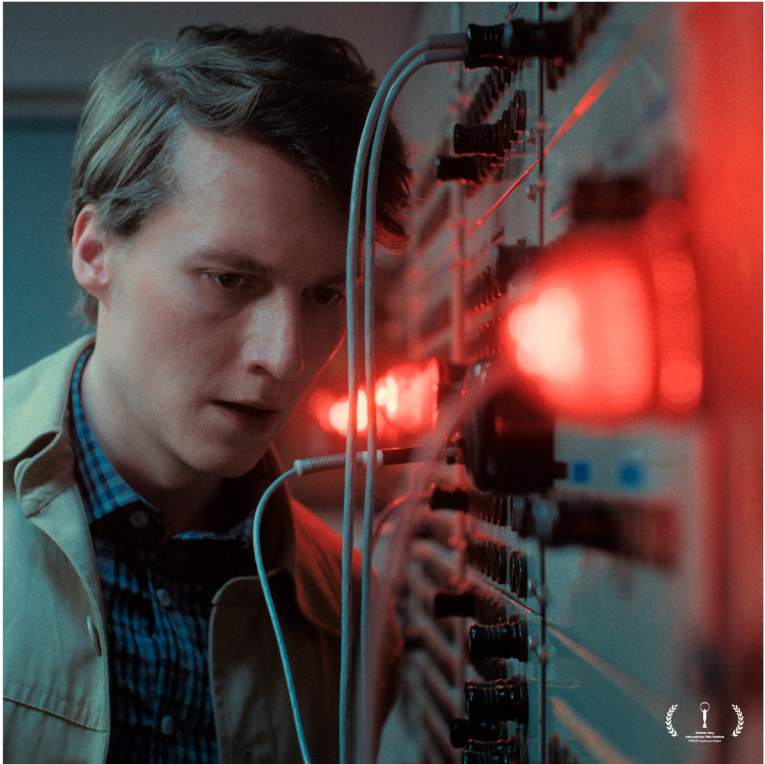


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁRA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MAŠTÁLŘ
IGOR BARŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNĚNIČKA MATYÁŠ REZNIČEK JAN NEDBAL JACOB ERFEMEJER PETR HALÍČEK
CINEMATOGRAPHY: MARTIN ZIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR ERKT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNČ
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANĚLA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



RADIO PRAGUE, les ondes de la révolte

Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER

Jiří Mádl

PRODUCER

DAWSON FILMS

CZECH DISTRIBUTOR

BONTON FILM **Over \$7 million at the box office**

FRENCH DISTRIBUTOR

ARP SELECTION (19th March 2025)

CAST

Vojtěch Vodochodský
Stanislav Majer
Táňa Pauhofová
Ondřej Stupka

HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

Waves unfolds like a ticking time bomb of a spy thriller..



ON RELEASE



SHORTLISTED for
BEST INTERNATIONAL FEATURE FILM
97th Oscars®



Karlovy Vary
International Film Festival
AUDIENCE AWARD



OFFICIAL SELECTION
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2025



INTERNATIONAL COMPETITION



A FILM BY ALEXANDRE ROCKWELL

LUMP

BLACKHORSE PRODUCTIONS and ELAINE WALSH PRESENT "LUMP" A FILM BY ALEXANDRE ROCKWELL
 WITH STEVEN RANDAZZO JOECAR HANNA JOHNNY ZITO ML JOSEPH RAMONA SILVA
 EDITED BY JOECAR HANNA CINEMATOGRAPHY SAM MOTAMEDJ EXECUTIVE PRODUCER ELAINE WALSH
 PRODUCED BY MARIANO DONGO CO-PRODUCED BY NINA COCHRAN ADOLFO ROLLO POSTER DESIGN TOMÁS ORRERO
 WRITTEN AND DIRECTED BY ALEXANDRE ROCKWELL



Official Selection
 WARSAW FILM FESTIVAL

Alexandre Rockwell

(*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English Language | 77' | Q3 2024

PRODUCERS

BLACK HORSE
ELAINE WALSH
NINA COCHRAN
ADOLFO ROLLO
MARIANO DONGO

CAST

Steven Randazzo
Joecar Hanna
ML Joseph
Johnny Zito

BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.



Official Selection
 WARSAW FILM FESTIVAL





JE SUIS BIEN CONTENT - GAO SHAN PICTURES - ZEILT PRODUCTIONS
BYWWT



INTO THE WONDERWOODS

A FILM BY
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by
Winshluss 'Dans la forêt sombre et mystérieuse'
© Millaud / Jeunesse 2016

WITH THE VOICES OF YOLANDE MOREAU • PHILIPPE KATERINE • JOSÉ GARCÍA

ON RELEASE

ANGELO DANS LA FORÊT MYSTÉRIEUSE

Vincent Paronnaud (*Persepolis* - Cannes Jury Prize 2007)
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK

France | French, English Languages | 80'

PRODUCERS

JE SUIS BIEN CONTENT (*Mars Express, Persepolis*)
GAOSHAN PICTURES (*Le Petit Nicolas, I lost my body*)
ZEILT PRODUCTIONS (*Mr Hublot, Barababor*)

FRENCH DISTRIBUTOR

LE PACTE (23th October 2024)

NORTH AMERICAN DISTRIBUTOR

SHOUT! STUDIOS

CAST

Philippe Katerine
José García
Yolande Moreau

ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



Vincent Paronnaud



Alexis Ducord

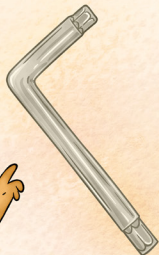
ON RELEASE

THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

SILEX AND THE CITY

Jul & Jean-Paul Guigue

France, Belgium | French Language | 81' | BASED UPON THE SUCCESSFUL ARTE SERIES

PRODUCERS

JE SUIS BIEN CONTENT

ARTE FRANCE

LETFIELD (Belgium)



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION



CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapanard, Alex Vizorek, and many others...

FRENCH DISTRIBUTOR

HAUT ET COURT (11th September 2024)

SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

Jul



Jean-Paul Guigue



FOX AND HARE

SAVE THE FOREST

BY MASCHA HALBERSTAD
THE DIRECTOR OF 'OINK'



RENARD ET LAPINE SAUVENT LA FORÊT

ON RELEASE

Mascha Halberstad

(Oink's Revenge, Berlinale 2022)

A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES

The Netherlands, Luxemburg, Belgium | English Language | 71'

PRODUCERS

SUBMARINE (*Where is Anne Frank?*)

DOGHOUSE (*Pacha Mama*)

WALKING THE DOG (*Richard the Stork*)



FRENCH DISTRIBUTOR

EUROZOOM



DOMESTIC DISTRIBUTOR

PERISCOOP

FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out.

They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

Mascha Halberstad





FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ)
present

ANASUYA SENGUPTA OMARA

AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT

THE SHAMELESS

A film by
KONSTANTIN BOJANOV



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ON RELEASE

Konstantin Bojanov

(Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi Language | 114'

PRODUCERS

AKKA FILMS

URBAN FACTORY

KLAS FILMS

HOUSE ON FIRE

TEAMO PRODUCTIONS HQ LIMITED

CAST

Anasuya Sengupta

Omara

Auroshikha Dey

Rohit Kokate

FRENCH DISTRIBUTOR

L'ATELIER DISTRIBUTION

LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

A remarkable lead performance illuminates radical visions of Indian Womanhood.

VARIETY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD



Pusan
International Film Festival



Official Selection
WARSAW FILM FESTIVAL





LES ENFANTS DU LARGE

Virginia Tangvald

Canada, France | English, French Languages | 90' & 52' | 2024

PRODUCERS

MICRO_SCOPE

URBAN FACTORY

NATIONAL FILM BOARD OF CANADA



FEMALE ISSUES • THRILLER • INVESTIGATION

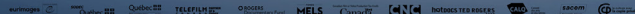
When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY. Editing: ERIC ROBERTSON with the collaboration of MARIEPIER DUBUC. Cinematography: GAÛLCO BERNIEREZ and STÉPHANE BOISSY. Sound: Recording: CAMILLE LIMOUSIN. Sound Design and Mix: PHILIPPE GRIVEL. Original Score: RÉMI BOUVAL. Executive Producers: LUC DERY and RIM MCCRAW. Coproduced by FREDÉRIC CORVEZ and MAIRA SAVINEN. Produced by ISABELLE COUTURE, ELAINE HELLER and NATHALIE COULFER (N.B.). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



'A CRUSADER FOR
WOMEN AND THOSE
WITHOUT A VOICE'

- BARACK OBAMA

IN CINEMAS
August 23

MRS ROBINSON

Fis Eirann
Screen Ireland

State of Ireland
Government of Ireland



FIS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'
DIRECTOR OF PHOTOGRAPHY: MATTHEW KIRKANE. SOUND: COLM O'MEARA. MUSIC COMPOSER: TIGHEW RODGERS
RAY HARMAN. EXECUTIVE PRODUCERS: PAT MITCHELL. GERALYN DREYFOUS. REGINA K. SCULLY. LYN LEAR.
MELONY & ADAM LEWIS. BILL & RUTH ANN HARNISCH. NIAMH FAGAN. POST PRODUCTION: SCREEN SCENE
EDITORS: JUANGUS DUNSMORE. PAUL MULLEN. PRODUCERS: TRESHIA GANNING. CORMAC HARGADEN.
DIRECTOR: AOIFE KELLEHER

MRS ROBINSON

Aoife Kelleher

Ireland | English Language | 94' & 52' | 2024

PRODUCERS

LOOSEHORSE LIMITED

PROJECT DANDELION

FIS EIRANN

SCREEN IRELAND

FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER



WOMEN IN POLITICS • HUMAN RIGHTS • ENVIRONMENTAL

Shining a light on battles for justice and equality over half a century, MRS ROBINSON tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

Aoife Kelleher



Israel Palestine

On Swedish TV 1958-1989



From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Fennella August
Editor: Jonas Wahl
Assistant Director: Emilia Mellberg
Sound Design: Mikke Nyström
Music: Gary Nilsson
Graphic Design: Malinsson Hellberg
Research and Mastering: John Olsson

Producer: Tobias Janzon
Executive producer: Melissa Lindgren
Project Managers SVT: Lars Söderström, Ingemar Persson
Co-production/execution Film i Väst: Jonny Lundkvist
Produced with support from:
The Swedish Film Institute / Jussi Puhjo-Loussari,
Nordisk Film & TV Fond / Kerstin Edlin,
The Finnish Film Foundation / Kero Yama,
AVK / Mikko Peltonen and the Creative Europe MEDIA programme

In collaboration with YLE / Esko Lyytinen, DV / Anders Brink,
Aino-production Networks SVT / Anna Dahlman, Axel Berne
Film i Väst / Kristina Björnsjö, Tekele Productions/Mia Haxius,
Mangy Phillips, Sonni Pictures/Manica McQueen
and Story / Tobias Janzon,
International sales Reservoir Docs / Anais Claeys,
Pélicole Corvez, Bino Gabard

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

GORAN HUGO OLSSON

(*The Black Power Mixtape 1967-1975*, Grand Jury Prize Sundance 2011 &
Concerning Violence, Sundance 2013)



29th BUSAN
INTERNATIONAL FILM FESTIVAL
2-11 October 2024



Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS

STORY AB

SVT

FILM I VÄST

TEKELE PRODUCTION

STROM PICTURES

SWEDISH FILM INSTITUTE

TIMELY ISSUES • HISTORICAL • ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



DIRECTED BY
MORROSKO VILA-SAN-JUAN

A PRODUCTION OF
MONSIEUR ALAIN

RESERVOIR DOCS

MORE THAN A MUSEUM

MORROSKO VILA-SAN-JUAN

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER
MONSIEUR ALAIN

WITH THE SUPPORT OF
CAIXAFORUM+
OSLO KOMMUNE
VISIT OSLO
VISIT NORWAY
EMBASSY OF SPAIN IN NORWAY

MUSEUM • ARCHITECTURE • FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**

WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCB | COAM



"I was born 2000 years too late"

RESERVOIR DOCS

THE RENAISSANCE PRINCE

EMILY LOUISA MILLAN EIDE

Norway | Norwegian, English Languages | 78' & 58' | 2024

PRODUCER

SCREEN STORY

YOUNG PAINTER • RENAISSANCE • ANACHRONISTIC

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance. In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.

NORDISK
PANORAMA

The Renaissance Prince

SCREEN STORY PRESENTS A FILM BY EMILY LOUISA MILLAN EIDE "THE RENAISSANCE PRINCE"
CINEMATOGRAPHY ERLA MARIA HULSTAD EYVIM EDITOR CHARLES GRIFFIN GIBSON A/E / NEK ERLA MARIA HULSTAD EYVIM COMPOSER BERGMUND WAAL SKASLIEN
SOUND DESIGN HANFRED ROSENBERG COLORIST JOHN AGER BERG PAL BERG MORTENSEN GRAPHIC DESIGN / POSTER ART MAGNUS OWIE
LINE PRODUCER JOSTEN LARSEN PRODUCED BY THORVALD NILSEN DIRECTED BY EMILY LOUISA MILLAN EIDE

SCREEN STORY

RESERVOIR DOCS

svt

ARTE

FILMGRAFT

2024 Festival

NORDISK
PANORAMA

Norwegian
Film Institute

yle

DR

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NRK



URBAN SALES TEAM

Frédéric Corvez



President
+33 6 30 80 31 49
frederic@urbangroup.biz

Florencia Gil



Head of International Sales
+33 7 62 99 49 19
florencia@urbangroup.biz

Irène Cadavid



Head of Festivals
+33 6 59 43 86 44
irene@urbangroup.biz

Anais Clanet



Partner, Head of Sales & Acquisitions
+33 6 83 22 18 06
anais@urbangroup.biz

Eric Mabillon



Head of Legal & Business Affairs
+33 6 14 82 33 15
eric@urbangroup.biz

Mathis Lesellier



Marketing & Servicing
+33 7 87 35 87 12
mathis@urbangroup.biz

Garance Targowla



International Sales Manager
+33 6 66 88 43 17
garance@urbangroup.biz

Amélia Yataghene



Festivals Assistant
+33 6 62 72 26 93
festival@urbangroup.biz