



**SPACE CADET** by KID KOALA  
Selection at Berlinaler - Generation Kplus

**URBAN** SALES

## WORLD PREMIERE - BERLINALE

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### SPACE CADET

*by Kid Koala*

### THAT SUMMER IN PARIS

*by Valentine Cadic*

## UPCOMING

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### CHILDREN OF FREEDOM

*by Rémy Schaepman & Léahn Vivier-Chapas*

### THE HERMIT AND THE BEAR

*by Marine Blin*

### ISABEL

*by Gabe Klinger*

### MISS MERMAID

*by Marion Verle & Pauline Brunner*

### THE DOLL

*by Sophie Beaulieu*

### THE SNITCH

*by Laurent Herbiet*

## ON RELEASE

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### IN THE NAME OF BLOOD

*by Akaki Popkhadze*

### A BOAT IN THE GARDEN

*by Jean-François Laguionie*

### THE SWEDISH TORPEDO

*by Frida Kempff*

### WAVES

*by Jirí Mádľ*

### LUMP

*by Alexandre Rockwell*

### INTO THE WONDERWOODS

*by Vincent Paronnaud & Alexis Ducord*

### THE DARWINNERS

*by Jul & Jean-Paul Guigue*

### FOX & HARE SAVE THE FOREST

*by Mascha Halberstad*

### THE SHAMELESS

*by Konstantin Bojanov*



**GHOSTS OF THE SEA**

*by Virginia Tangvald*

**GREEN IS THE NEW RED**

*by Anna Recalde Miranda*

**MRS ROBINSON**

*by Aoife Kelleher*

**ISRAEL PALESTINE ON SWERDISH TV 1958-1989**

*by Goran Hugo Olsson*

**A SUDDEN GLIMPSE TO DEEPER THINGS**

*by Mark Cousins*

**MORE THAN A MUSEUM**

*by Morrosko Vila-San-Juan*

**THE RENAISSANCE PRINCE**

*by Emily Louisa Millan Eide*

# SCREENINGS SCHEDULE



## SPACE CADET (86')

**Market Screenings**

**Friday, 14 Feb, 3:50 PM @ CinemaxX 9**

**Sunday 16 Feb, 5:30 PM @ Arsenal 2**

**World Premiere**

**Sunday, Feb 16th, 1:00 PM @ HKW I - Miriam Makeba Auditorium**



## THAT SUMMER IN PARIS (75')

**Market Screenings**

**Sunday 16 Feb, 9:00 AM @ CinemaxX 5**

**Tuesday 18 Feb, 9:10 AM @ CinemaxX 6**

**World Premiere**

**Saturday, Feb 15th, 6:00 PM @ Bluemax Theatre**

# Space cadet




## SPACE CADET

**Kid Koala**

Canada | No Dialogue | 86' | Based on the award winning graphic novel by Kid Koala

**SCREENWRITER**

Mylène Chollet

**MUSICAL COMPOSER**

Kid Koala

**PRODUCTION DESIGNER**

Lillian Chan

**ART DIRECTOR**

Corinne Merrell

**PRODUCER**

LES FILMS OUTSIDERS

**DOMESTIC DISTRIBUTOR**

LES FILMS OPALÉ

**CGI ANIMATION • FUTURISTIC • FAMILY-DRIVEN**

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now?

*SPACE CADET* is a futuristic lullaby about finding your place in the universe.



Kid Koala



# THAT SUMMER IN PARIS

LE RENDEZ-VOUS DE L'ÉTÉ

**Valentine Cadic**

France | French Language | 75'

SCREENWRITERS

**Mariette Désert**

**Valentine Cadic**

PRODUCERS

**COMME DES CINÉMAS**

**CINQ DE TRÈFLE PRODUCTIONS**

FRENCH DISTRIBUTOR

**NEW STORY**

CAST

**Blandine Madec**

**India Hair** (*THREE FRIENDS*)

**Lou Deleuze**

**SORORAL • COMEDY • OLYMPIC GAMES**

Paris, 2024 Olympic Games.

Blandine, 30, arrives from Normandy to watch the swimming competitions. Disoriented by the bustling and chaotic city where nothing seems to go her way, she will unexpectedly renew ties with her estranged half-sister and niece.



**75** Internationale  
Filmfestspiele  
Berlin  
**Perspectives**

Valentine Cadic



# CHILDREN OF FREEDOM

LES ENFANTS DE LA LIBERTÉ

Rémy Schaepman & Léahn Vivier-Chapas

France, Luxembourg | French Language | 80' | Adapted from the original book titled 'The Nazis, my Father and Me' by Robert H. Lieberman | Q3 2026

## SCREENWRITERS

Rémy Schaepman  
Marie Eynard  
Olivier Legrand  
Robert H. Lieberman

## GRAPHIC AUTHORS

Peter de Sève  
Meryl Franck

## PRODUCERS

FOLIVARI  
TCHACK  
MELUSINE PRODUCTIONS

## FRENCH DISTRIBUTOR

KMBO

## WWII • ADVENTURE • FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a re-searched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.



# THE HERMIT AND THE BEAR

L'OURS ET L'ERMITE

MARINE BLIN

France, Belgium | French Language | 80' | Adapted from the novel of the same name by John Yeoman and Sir Quentin Blake, published by Young Lions | 2027

SCREENWRITERS

Delphine Maury

Marine Blin

Anne-Claire Lehembre

GRAPHIC AUTHORS

Charlie Belin

Titouan Bordeau

Sebastien Cosset

Lucrece Andreae

PRODUCERS

TANT MIEUX PROD

MIYU BELGIQUE

FRENCH DISTRIBUTOR

KMBO

DIVERSITY • FRIENDSHIP • FAMILY-DRIVEN

A bear who has just arrived in a new valley asks an old hermit to teach him how to make friends. The hermit is a passionate former teacher, but he has never taught a bear, and friendship is not his speciality.

The bear and the hermit will help each other to accept themselves, to move beyond their cracks, to gain confidence in who they really are... And finally, for the other, to become the friend they so desperately needed.

L'OURS  
et l'Ermite



# ISABEL

## GABE KLINGER

(Porto, 2016)

Brasil, France | Portuguese Language | 100' | Q3 2025

### SCREENWRITERS

Gabe Klinger

Marina Person

### PRODUCERS

RT FEATURES

URBAN FACTORY

### CAST

Marina Person

### NATURAL WINE • 16 MM • FEMALE DRIVEN

Sao Paulo, 2025.

Isabel's new venture will enable her to gain independence over her domineering chef boss Alex and preserve relevance among her peers. She courts an investor for her project, but a deal never takes shape.

Isabel is reckless in her thirst — she must now uncork her dream with no funding. Will her protégé Nico follow her down an increasingly bumpy road? Testing the loyalties of those closest to her, including her husband Fred, Isabel relies dangerously on deception to keep the wine bar goal alive.

Taking place over a tumultuous few months, ISABEL is a study of unrelenting pursuits, a tragi-comical snapshot of passion converging with folly.

Gabe Klinger





# MISS MERMAID

**Marion Verlé & Pauline Brunner**

France, Belgium | French Language | 90' | Q3 2025

**SCREENWRITERS**

**Marie Eynard  
Marion Verlé  
Pauline Brunner**

**PRODUCERS**

**FOLIVARI  
PANIQUE!**

**FRENCH DISTRIBUTOR**

**JOURZFÊTE**

**CAST**

**Aloïse Sauvage  
Thomas VDB  
Alison Wheeler  
Annie Mercier**

**COMEDY • FRIENDSHIP • MERMAIDING**

Normandy, nowadays.

Back at her parents home after divorcing, Fanny drags her dull life at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.





# THE DOLL

LA POUPÉE

**Sophie Beaulieu**

France | French Language | 100' | Q3 2025

## PRODUCERS

**NOVOPROD CINÉMA** (FULL TIME)

## COPRODUCERS

**ATELIER DE PRODUCTION** (YANNICK)

**BORSALINO PRODUCTIONS** (POURRIS GÂTÉS)

**PAPRIKA FILMS** (TWO OF US)

**31 JUIN FILMS** (HIPPOCRATE)

## FRENCH DISTRIBUTOR

**AD VITAM**

## CAST

**Vincent Macaigne**

**Cécile de France**

**Zoé Marchal**

## FANTASTIC COMEDY • QUIRKY ROMANCE

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker Patricia, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down.

Sophie Beaulieu



# THE SNITCH

INDIC

**Laurent Herbiet**

France | French Language | 100' | based on the book 'Le troisième indic' by Alexandre Kauffmann, published by Flammarion | Q3 2025

SCREENWRITERS

**Alexandre Kauffmann**

**Laurent Herbiet**

PRODUCERS

**DELANTE PRODUCTIONS**

**CPB FILMS**

CAST

**Simon Abkarian**

**Soufiane Guerrab**

**Quentin Dolmaire**

**Maureen Gilleron**

**Eric Caravaca**

**FILM NOIR • CRIME • PATERNITY**

Northern France, Nowadays.

When you've already sold everything, can you still buy back your soul? Lakhdar, an old whistleblower who has done everything for nothing, is on the sidelines. Threatened of losing custody of his daughter, he throws himself heart and soul into the pursuit of a serial rapist, even though it means sacrificing everything.

Laurent Herbiet



NICOLAS  
DUVAUCHELLE

FLORENT  
HILL

DENIS  
LAVANT

SANDOR  
FUTEK

IA  
SHUGLIASHVILI

WITH THE PARTICIPATION OF  
FINNEGAN  
OLDFIELD

ANASTRA FILMS  
PRODUCTION

## BRÛLE LE SANG

**Akaki Popkhadze**

France, Belgium, Georgia | French Language | 105'

### SCREENWRITERS

**Akaki Popkhadze**

**Florent Hill-Chouaki**

### PRODUCERS

**ADASTRA FILMS**

**GEMINI**

**BESIDE PRODUCTIONS**

**ELLLY FILMS**

### FRENCH DISTRIBUTOR

**ARP Selection** (22nd January 2025)

### CAST

**Denis Lavant** (*Holy Motors*)

**Nicolas Duvauchelle** (*Polisse*)

**Finnegan Oldfield** (*Infested*)

**Florent Hill**

### REVENGE THRILLER • GANGSTER • MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.

ON RELEASE



Donostia Zinemaldia  
Festival de San Sebastian  
International Film Festival



TALLINN BLACK NIGHTS  
FILM FESTIVAL

# IN THE NAME OF BLOOD

Directed by  
**Akaki Popkhadze**

Akaki Popkhadze



PRODUCTION PARTNERS: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. DISTRIBUTION: ARP SELECTION. CO-FINANCING: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. CO-PRODUCED BY: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. EXECUTIVE PRODUCERS: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. PRODUCED BY: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. WRITTEN BY: AKAKI POPKHADZE, FLORENT HILL-CHOUAKI. DIRECTED BY: AKAKI POPKHADZE. CASTING: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. COSTUME DESIGNER: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. HAIR AND MAKEUP: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. PRODUCTION DESIGNER: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. EXECUTIVE PRODUCERS: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. PRODUCED BY: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. WRITTEN BY: AKAKI POPKHADZE, FLORENT HILL-CHOUAKI. DIRECTED BY: AKAKI POPKHADZE. CASTING: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. COSTUME DESIGNER: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. HAIR AND MAKEUP: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS. PRODUCTION DESIGNER: ANASTRA FILMS, ADASTRA FILMS, GEMINI, BESIDE PRODUCTIONS, ELLLY FILMS.

ANASTRA FILMS ADASTRA FILMS GEMINI BESIDE PRODUCTIONS ELLLY FILMS ARP SELECTION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



# A Boat in the Garden

(Slocum et Moi)

a film by  
**Jean-François Laguionie**



## SLOCUM ET MOI

**Jean-François Laguionie**

*(The Painting, Louise By The Shore)*

Luxembourg, France | French Language | 75'

PRODUCERS

**MELUSINE PRODUCTIONS**

**JPL FILMS**

FRENCH DISTRIBUTOR

**GEBEKA** (29th January 2025)

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.

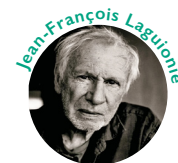
ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



77  
Locarno Film Festival  
LOCARNO KIDS SCREENINGS  
OFFICIAL SELECTION



Momento Film presents

# THE SWEDISH TORPEDO



OFFICIAL SELECTION

TORONTO INTERNATIONAL FILM FESTIVAL 2024

A FILM BY  
**FRIDA KEMPF**

## SALLY BAUER, À CONTRE-COURANT

### Frida Kempff

Sweden, Estonia, Belgium, Finland | Swedish, Danish, English Languages | 120'

PRODUCERS  
MOMENTO FILM

SVT  
TV4  
FILM i VAST  
VELVET FILMS  
PROXIMUS & AMRION  
INLAND FILM COMPANY

SCANDINAVIAN DISTRIBUTOR  
TRIART FILM

FRENCH DISTRIBUTOR  
NOUR FILM

CAST  
Josefin Neldén  
Mikkel Boe Følsgaard  
Arthur Sörbring

#### WII DRAMA • SPORT • FEMALE ISSUES

Southern Sweden, summer 1939.  
World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

*Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport.*

THE FILM  
**VERDICT**

ON RELEASE

OFFICIAL SELECTION

TORONTO INTERNATIONAL FILM FESTIVAL 2024

2025 Official Selection

OFFICIAL SELECTION

Frida Kempff

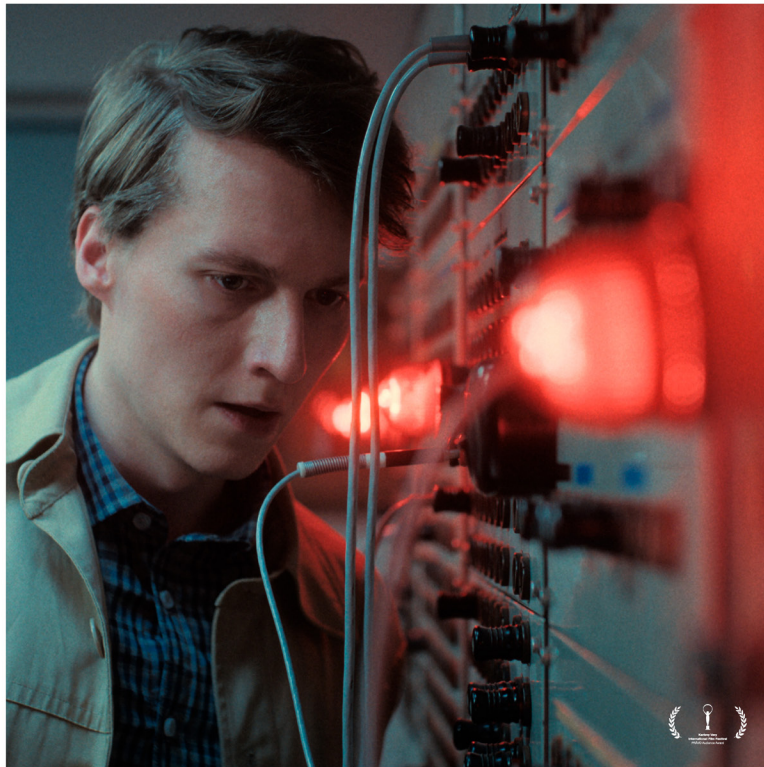


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁRA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MAŠTÁLŘ  
IGOR BARŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNEŇČKA MATYÁŠ REZŇČEK JAN NEDBAL JACOB ERFEMEJER PETR HALÍČEK  
CINEMATOGRAPHY: MARTIN ZIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR ERKT MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNČ  
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANĚLA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



## RADIO PRAGUE, les ondes de la révolte

Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER

Jiří Mádl

PRODUCER

DAWSON FILMS

CZECH DISTRIBUTOR

BONTON FILM **Over \$7 million at the box office**

FRENCH DISTRIBUTOR

ARP SELECTION (19th March 2025)

CAST

Vojtěch Vodochodský

Stanislav Majer

Táňa Pauhofová

Ondřej Stupka

**HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS**

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

*Waves unfolds like a ticking time bomb of a spy thriller..*

**VARIETY**

ON RELEASE



SHORTLISTED for  
BEST INTERNATIONAL FEATURE FILM  
57th Oscars®



Karlovy Vary  
International Film Festival

AUDIENCE AWARD



OFFICIAL SELECTION

PALM SPRINGS  
INTERNATIONAL FILM  
FESTIVAL 2025



FICM  
2024



INTERNATIONAL SELECTION  
HAMPTON  
INTERNATIONAL  
FILM FESTIVAL



International Film Festival of India  
INTERNATIONAL COMPETITION

Jiří Mádl



A FILM BY ALEXANDRE ROCKWELL

# LUMP

BLACKHORSE PRODUCTIONS and ELAINE WALSH PRESENT "LUMP" A FILM BY ALEXANDRE ROCKWELL  
 WITH STEVEN RANDAZZO JOECAR HANNA JOHNNY ZITO ML JOSEPH RAMONA SILVA  
 EDITED BY JOECAR HANNA CINEMATOGRAPHY SAM MOTAMEDI EXECUTIVE PRODUCER ELAINE WALSH  
 PRODUCED BY MARIANO DONGO CO-PRODUCED BY NINA COCHRAN ADOLFO ROLLO POSTER DESIGN TOMÁS ORRERO  
 WRITTEN AND DIRECTED BY ALEXANDRE ROCKWELL



Official Selection  
 WARSAW FILM FESTIVAL

## Alexandre Rockwell

(*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English Language | 77' | Q3 2024

### PRODUCERS

**BLACK HORSE**  
**ELAINE WALSH**  
**NINA COCHRAN**  
**ADOLFO ROLLO**  
**MARIANO DONGO**

### CAST

**Steven Randazzo**  
**Joecar Hanna**  
**ML Josepher**  
**Johnny Zito**

### BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.



Official Selection  
 WARSAW FILM FESTIVAL







JE SUIS BIEN CONTENT - GAO SHAN PICTURES - ZEILT PRODUCTIONS  
BYLINE



# INTO THE WONDERWOODS

A FILM BY  
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by  
Winshluss 'Dans la forêt sombre et mystérieuse'  
© Millar / Panini 2016

WITH THE VOICES OF YOLANDE MOREAU • PHILIPPE KATERINE • JOSÉ GARCÍA

ON RELEASE

## ANGELO DANS LA FORÊT MYSTÉRIEUSE

**Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**

France | French, English Languages | 80'

### PRODUCERS

**JE SUIS BIEN CONTENT** (*Mars Express, Persepolis*)  
**GAOSHAN PICTURES** (*Le Petit Nicolas, I lost my body*)  
**ZEILT PRODUCTIONS**(*Mr Hublot, Barababor*)

### FRENCH DISTRIBUTOR

**LE PACTE** (23th October 2024)

### NORTH AMERICAN DISTRIBUTOR

**SHOUT! STUDIOS**

### CAST

**Philippe Katerine**  
**José García**  
**Yolande Moreau**

### ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
SPECIAL SCREENING



Vincent Paronnaud



Alexis Ducord

# THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

## SILEX AND THE CITY

Jul & Jean-Paul Guigue

France, Belgium | French Language | 81' | BASED UPON THE SUCCESSFUL ARTE SERIES

### PRODUCERS

JE SUIS BIEN CONTENT

ARTE FRANCE

LETFIELD (Belgium)



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



### CAST

Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapanard, Alex Vizorek, and many others...

### FRENCH DISTRIBUTOR

HAUT ET COURT (11th September 2024)

### SATIRE • TIME-TRAVEL • SOCIAL ISSUES

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.



# FOX AND HARE

## SAVE THE FOREST

BY MASCHA HALBERSTAD  
THE DIRECTOR OF 'OINK'



## RENARD ET LAPINE SAUVENT LA FORÊT

ON RELEASE

**Mascha Halberstad**

*(Oink's Revenge, Berlinale 2022)*

**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**

**The Netherlands, Luxemburg, Belgium | English Language | 71'**

### PRODUCERS

**SUBMARINE** (*Where is Anne Frank?*)

**DOGHOUSE** (*Pacha Mama*)

**WALKING THE DOG** (*Richard the Stork*)



### FRENCH DISTRIBUTOR

**EUROZOOM**



### DOMESTIC DISTRIBUTOR

**PERISCOOP**

### FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out.

They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.





FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ)  
present

ANASUYA SENGUPTA OMARA

AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT

# THE SHAMELESS

A film by  
KONSTANTIN BOJANOV



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ON RELEASE

## Konstantin Bojanov

(Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi Language | 114'

### PRODUCERS

AKKA FILMS

URBAN FACTORY

KLAS FILMS

HOUSE ON FIRE

TEAMO PRODUCTIONS HQ LIMITED

### CAST

Anasuya Sengupta

Omara

Auroshikha Dey

Rohit Kokate

### FRENCH DISTRIBUTOR

L'ATELIER DISTRIBUTION

### LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

*A remarkable lead performance illuminates radical visions of Indian Womanhood.*

VARIETY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD



Pusan  
International Film Festival



Official Selection  
WARSAW FILM FESTIVAL





## LES ENFANTS DU LARGE

Virginia Tangvald

Canada, France | English, French Languages | 90' & 52' | 2024

### PRODUCERS

MICRO\_SCOPE

URBAN FACTORY

NATIONAL FILM BOARD OF CANADA



### FEMALE ISSUES • THRILLER • INVESTIGATION

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

# GHOSTS *of the* SEA

A FILM BY VIRGINIA TANGVALD

RESERVOIR DOCS and the NATIONAL FILM BOARD OF CANADA present a Canada-France co-production produced by MICRO\_SCOPE in co-production with the NATIONAL FILM BOARD OF CANADA and URBAN FACTORY. Editing: ERIC ROBERTSON with the collaboration of MARIEPIER DUBUC. Cinematography: GAÛLCO BERNIEREZ and STÉPHANE BOISSY. Sound: Recording: CAMILLE LIMOUSIN. Sound Design and Mix: PHILIPPE GRIVEL. Original Score: RÉMI BOUVAL. Executive Producers: LUC DERY and RIM MCCRAW. Coproduced by FREDÉRIC CORVEZ and MAIRA SAVINEN. Produced by ISABELLE COUTURE, ELAINE HELLER and NATHALIE COULFER (N.B.). Written and Directed by VIRGINIA TANGVALD.

PRODUCED WITH THE FINANCIAL PARTICIPATION OF



WITH THE COLLABORATION OF AND THE SUPPORT OF



## DE LA GUERRE FROIDE À LA GUERRE VERTE

Anna Recalde Miranda

France, Italy, Paraguay, Sweden | Spanish, Portuguese, Guarani, English, French, Italian Languages | 105' &amp; 52' | 2024

PRODUCERS

LARDUX FILMS

MAMMUT FILMS

TELL ME FILMS

PICANTE

SISYFOS FILM PRODUCTION



## ENVIRONMENTAL • INVESTIGATION

The border between Paraguay and Brazil has become a green desert. This is the birthplace of the soybean republic, the cradle of global agribusiness. The horizon is an endless line uniting past and present. A past dictated by the political violence of Operation Condor and a present marked by the assassinations of today's land defenders.

A FILM BY  
ANNA RECALDE MIRANDAGREEN  
IS THE  
NEW RED

WRITTEN AND DIRECTED BY ANNA RECALDE MIRANDA DIRECTOR OF PHOTOGRAPHY NICOLA BRIEMAN EDITING ANDREA BANDOLEG | GIORGIA VILLA | ANNA RECALDE MIRANDA PRODUCERS ISABELLE CHESNEAU | HERNAN MAZZEO  
CO-PRODUCERS FABIA WALLGOTTI | FENG JIANG | ANDREA GANDOLFO | JAVIER ARROYO | FRANK BRIDAR | MARIO RAMON ORTIZ | JESU MASSIMO CAROZZI SOUND EDITING AND MIX GIOVANNI PREZZA | ALESSANDRO SANUZZI FOR  
STUDIO ARRI COLORMIST WALTER CAVATO POST PRODUCTION KORBELAB HTX AND GRAPHICS BLOMINK PRODUCED BY LARDUX FILMS IN CO-PRODUCTION WITH MAMMUT FILM | TELL ME FILMS | PICANTE | SISYFOS FILM PRODUCTION  
ASSOCIATE PRODUCERS MARC BOYER | CHRISTIAN PFEHL | BENOIT AYBAUD | LAURENT ALARY WITH THE SUPPORT OF CNC | MIC - DOCA | ITALY FRANCE CO-PRODUCTION FUND | AIDE AUX CINEMAS DU MONDE | NORMANDY REGION  
EMILIA ROMAGNA REGION | INSTITUT FRANÇAIS | PROCEP AND ANGA | INSTITUTO NACIONAL DEL AUDIOVISUAL PARAGUAY AND DIRECCION NACIONAL DE PROPIEDAD INTELECTUAL INTERNATIONAL SALES RESERVOIR DOCS



'A CRUSADER FOR  
WOMEN AND THOSE  
WITHOUT A VOICE'

- BARACK OBAMA

IN CINEMAS  
August 23

# MRS ROBINSON

Fis Eirann  
Screen Ireland

State ex Officio  
Government of Ireland



FIS EIRANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'  
DIRECTOR OF PHOTOGRAPHY: MATTHEW KIRKANE. SOUND: COLM O'MEARA. MUSIC COMPOSER: TIGHEW RODGERS  
RAY HARMAN. EXECUTIVE PRODUCERS: PAT MITCHELL. GERALYN DREYFOUS. REGINA K. SCULLY. LYN LEAR.  
MELONY & ADAM LEWIS. BILL & RUTH ANN HARNISCH. NIAMH FAGAN. POST PRODUCTION: SCREEN SCENE  
EDITORS: JUANGUS DUNSMORE. PAUL MULLEN. PRODUCERS: TRESHIA GANNING. CORMAC HARGADEN.  
DIRECTOR: AOIFE KELLEHER

## MRS ROBINSON

**Aoife Kelleher**

Ireland | English Language | 94' & 52' | 2024

### PRODUCERS

LOOSEHORSE LIMITED

PROJECT DANDELION

FIS EIRANN

SCREEN IRELAND

FISCAL SPONSORSHIP PROGRAM OF THE UTAH FILM CENTER



**WOMEN IN POLITICS • HUMAN RIGHTS • ENVIRONMENTAL**

Shining a light on battles for justice and equality over half a century, MRS ROBINSON tells the inspirational life story of change-maker Mary Robinson: Ireland's first female President, a pioneering UN High Commissioner for Human Rights, and the successor of Nelson Mandela as Chair of The Elders.

Aoife Kelleher



# Israel Palestine

On Swedish TV 1958-1989



From the makers of  
*The Black Power Mixtape 1967-1975*  
and *Concerning Violence*

Written and directed by Goran Hugo Olsson

Narrated by Fennella August  
Editor: Jonas Wahl  
Assistant Director: Emilia Melberg  
Sound Design: Mikko Nyström  
Music: Gary Nilsson  
Graphic Design: Malinsson Hellberg  
Research and Mastering: John Olsson

Producer: Tobias Janzon  
Executive producer: Melissa Lindgren  
Project Managers SVT: Lars Sjöström, Ingemar Persson  
Co-production/execution Film i Väst: Jonny Lundkvist  
Produced with support from:  
The Swedish Film Institute / Jari-Pekka Leossari,  
Nordisk Film & TV Fond / Kerstin Edlin,  
The Finnish Film Foundation / Kero Yama,  
AVK / Mikko Peltonen and the Creative Europe MEDIA programme

In collaboration with YLE / Esko Lyytinen, DV / Anders Brink,  
Aino-production Networks SVT / Aina Dalmans, Axel Rende  
Film i Väst / Kristina Björnsjö, Tekele Productions/Mia Haxvius,  
Mangy Phillips, Sonni Pictures/Manica McQueen  
and Story / Tobias Janzon,  
International sales Reservoir Docs / Anais Claeys,  
Pélicole Corvez, Bino Cabard

## ISRAEL PALESTINE ON SWEDISH TV 1958-1989

**GORAN HUGO OLSSON**

(*The Black Power Mixtape 1967-1975*, Grand Jury Prize Sundance 2011 &  
*Concerning Violence*, Sundance 2013)



29th BUSAN  
International Film Festival  
2-11 October 2024



Official Selection

Sweden | Swedish, English Languages | 202' | 2024

PRODUCERS

STORY AB  
SVT

FILM I VÄST

TEKELE PRODUCTION

STROM PICTURES

SWEDISH FILM INSTITUTE

TIMELY ISSUES • HISTORICAL • ARCHIVES

During the years 1958 to 1989, the Swedish public broadcaster SVT's reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises. This extensive treasure of footage makes up the material for Goran Hugo Olsson's new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.





Directed by

*Mark Cousins*Readings by  
*Tilda Swinton*

# A Sudden Glimpse To Deeper Things

A film about  
*Wilhelmina Barns-Graham*

## A SUDDEN GLIMPSE TO DEEPER THINGS

### MARK COUSINS

*(The Story of Film, Women Make Film: A New Road Movie Through Cinema)*

United Kingdom | English Language | 90' | 2024

#### PRODUCERS

**BOFA PRODUCTIONS LIMITED**  
**NATIONAL LOTTERY VIA SCREEN SCOTLAND**  
**WILHELMINA BARNs-GRAHAM TRUST**

UK DISTRIBUTOR

**CONIC**

#### FEMALE ARTIST • CINEMATIC EXPERIENCE

Narrated by Tilda Swinton.

Wilhelmina Barns-Graham was a painter, a visionary, an artist. She was a unique thinker. One day in May 1949, Barns-Graham, then 36 years old and an emerging figure in the modernist St. Ives group of artists, climbed the Grindelwald glacier in Switzerland. She experienced an aesthetic and spiritual epiphany which rewired her brain and transformed her art. She spent the rest of her life painting it. Through a cinematic immersion into her art and life, the film explores themes of gender, neurodiversity, climate change, and the nature of creativity from youth to old age.



Karlovy Vary  
International Film Festival  
Crystal Globe Competition  
Grand Prix - Crystal Globe



SCREEN SCOTLAND presents a BOFA production "A SUDDEN GLIMPSE TO DEEPER THINGS"  
 Readings by TILDA SWINTON Editor TIMO LANGER Composer LINDA BUCKLEY Consultant ROB AIREY Executive producer MARK THOMAS  
 Producers MARY BELL and ADAM DAWIREY Director cinematographer and writer MARK COUSINS

DIRECTED BY  
**MORROSKO VILA-SAN-JUAN**

A PRODUCTION OF  
**MONSIEUR ALAIN**

RESERVOIR DOCS

## MORE THAN A MUSEUM

### MORROSKO VILA-SAN-JUAN

Spain | Spanish, English, Norwegian Languages | 65' & 55' | 2024

PRODUCER  
**MONSIEUR ALAIN**

WITH THE SUPPORT OF  
**CAIXAFORUM+**  
**OSLO KOMMUNE**  
**VISIT OSLO**  
**VISIT NORWAY**  
**EMBASSY OF SPAIN IN NORWAY**

#### MUSEUM • ARCHITECTURE • FUTURE CITY

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerreros, we discover the astonishing transformation of the Norwegian capital. What should museums of the future be like? And cities? How do we want to live in them?



WITH THE PARTICIPATION **CAIXAFORUM+**

WITH THE SUPPORT: OSLO KOMMUNE | VISIT OSLO | VISIT NORWAY | EMBASSY OF SPAIN IN NORWAY | CCCB | COAM



"I was born 2000 years too late"

RESERVOIR DOCS

## THE RENAISSANCE PRINCE

EMILY LOUISA MILLAN EIDE

Norway | Norwegian, English Languages | 78' & 58' | 2024

PRODUCER

SCREEN STORY

YOUNG PAINTER • RENAISSANCE • ANACHRONISTIC

NORDISK  
PANORAMA

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance. In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.

# The Renaissance Prince

SCREEN STORY PRESENTS A FILM BY EMILY LOUISA MILLAN EIDE "THE RENAISSANCE PRINCE"

CINEMATOGRAPHY ERLA MARIA HILSTAD EYVIM EDITOR CHARLES GRIFFIN GIBSON A/E / NEK ERLA MARIA HILSTAD EYVIM COMPOSER BERGMUND WAAL SKASLIEN

SOUND DESIGN HANFRED ROSENBERG COLORIST JOHN AGER BERG PAL BERG MORTENSEN GRAPHIC DESIGN / POSTER ART MAGNUS OWIE

LINE PRODUCER JOSTEN LARSEN PRODUCED BY THORVALD NILSEN DIRECTED BY EMILY LOUISA MILLAN EIDE

SCREEN STORY

RESERVOIR DOCS

svt

ARTE

FILMGRAFT

2024 Festival

NORDISK

Norwegian Film Institute

yle

DR

ARTE

NRK



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