



A BOAT IN THE GARDEN

by Jean-François Laguionie

WINTER 2025

URBAN SALES

## I. ANNOUNCEMENT

---

### CHILDREN OF FREEDOM

by Remy Schaepman & Leahn Vivier-Chapas

### MISS MERMAID

by Marion Verle & Pauline Brunner

### THE DOLL

by Sophie Beaulieu

### THAT SUMMER IN PARIS

by Valentine Cadic

### THE SNITCH

by Laurent Herbiet

## 3. ANIMATION

---

### INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord

### A BOAT IN THE GARDEN

by Jean-François Laguionie

### THE DARWINNERS

by Jul & Jean-Paul Guigue

### FOX & HARE SAVE THE FOREST

by Mascha Halberstad

## 2. NEW

---

### IN THE NAME OF BLOOD

by Akaki Popkhadze

### THE SWEDISH TORPEDO

by Frida Kempff

### WAVES

by Jiri Mádl

### LUMP

by Alexandre Rockwell

### GREEN IS THE NEW RED

by Anna Recalde Miranda

## 4. ON RELEASE

---

### IF ONLY I COULD HIBERNATE

by Zoljargal Purevdash

### THE SHAMELESS

by Konstantin Bojanov

### PICTURES OF GHOSTS

by Kleber Mendonça Filho

### DESERTS

by Faouzi Bensaïdi

### GIRL FOR A DAY

by Jean-Claude Monod

# CHILDREN OF FREEDOM

Remy Schaepman & Leahn Vivier-Chapas

France, Belgium, Luxembourg | French Language | 80' | Adapted from the original book titled 'The Nazis, my Father and Me' by Robert H. Lieberman | Q3 2026

## SCREENWRITERS

Remy Schaepman

Marie Eynard

## PRODUCERS

FOLIVARI

TCHACK

MELUSINE PRODUCTIONS

## FRENCH DISTRIBUTOR

KMBO

WWII • ADVENTURE • FAMILY-DRIVEN

New York, 1941.

Lost at Grand Central, 12-year-old Steven learns that his father might be a re-searched Nazi spy. With the help of 14-year-old Jewish refugee Miriam, Steven will follow the clues to find his father, daunting in this sprawling, labyrinthine city. Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will embark on an adventure to see their childhood certainties shattered.

Remi Schaepman



Leahn Vivier-Chapas





# MISS MERMAID

**Marion Verlé & Pauline Brunner**

France, Belgium | French Language | 90' | Q3 2025

## SCREENWRITERS

**Marie Eynard**  
**Marion Verlé**  
**Pauline Brunner**

## PRODUCERS

**FOLIVARI**  
**PANIQUE!**

## FRENCH DISTRIBUTOR

**JOUR2FÊTE**

## CAST

**Aloise Sauvage**  
**Thomas VDB**  
**Alisson Wheeler**  
**Annie Mercier**

## COMEDY • QUEER • MERMAIDING

Normandy, nowadays.

Back at her parents home after divorcing, Fanny drags her dull life at a fish canning factory, until she crosses paths with a professional mermaid influencer. She decides to take the plunge into the magic world of mermaiding. Freeing herself from the blue-collar routine, she enrolls for the Mermaid Factory, a congress of the most influential Mermaids and Tritons.

Pauline Brunner



Marion Verlé





# THE DOLL

**Sophie Beaulieu**

France | French Language | 100' | Q3 2025

## PRODUCERS

**NOVOPROD CINÉMA** (FULL TIME)

**ATELIER DE PRODUCTION** (YANNICK)

**BORSALINO PRODUCTIONS** (POURRIS GÂTÉS)

**PAPRIKA FILMS** (TWO OF US)

**31 JUIN FILMS**

## FRENCH DISTRIBUTOR

**AD VITAM**

## CAST

**Vincent Macaigne**

**Cécile de France**

**Zoé Marchal**

**FANTASTIC COMEDY • BODY HORROR • ROMANCE**

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day his new coworker Patricia, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down... for the better.



# THAT SUMMER IN PARIS

**Valentine Cadic**

France | French Language | 75' | Q3 2025

SCREENWRITERS

**Mariette Desert**  
**Valentine Cadic**

PRODUCERS

**COMME DES CINÉMAS**  
**CINQ DE TRÈFLE PRODUCTIONS**

FRENCH DISTRIBUTOR

**NEW STORY**

CAST

**Blandine Madec**  
**India Hair** (*THREE FRIENDS*)  
**Lou Deleuze**

**SORORAL • COMEDY • OLYMPIC GAMES**

Paris, 2024 Olympic Games.

30 year-old Blandine arrives from Normandy to watch the swimming competitions. Facing a bustling and chaotic city where nothing goes as planned, she will unexpectedly renew ties with her estranged half-sister and niece.





# THE SNITCH

**Laurent Herbiet**

France | French Language | 100' | Q3 2025

**SCREENWRITERS**

**Alexandre Kauffmann  
Laurent Herbiet**

**PRODUCERS**

**DELANTE PRODUCTION  
CPB FILMS**

**FRENCH DISTRIBUTOR**

**KMBO**

**CAST**

**Simon Abkarian  
Quentin Dolmaire  
Maureen Gilleron**

**FILM NOIR • CRIME • PATERNITY**

Northern France, Nowadays.

When you've already sold everything, can you still buy back your soul? Lakhdar, an old whistleblower who has done everything for nothing, is on the sidelines. Threatened of losing custody of his daughter, he throws himself heart and soul into the pursuit of a serial rapist, even though it means sacrificing everything.







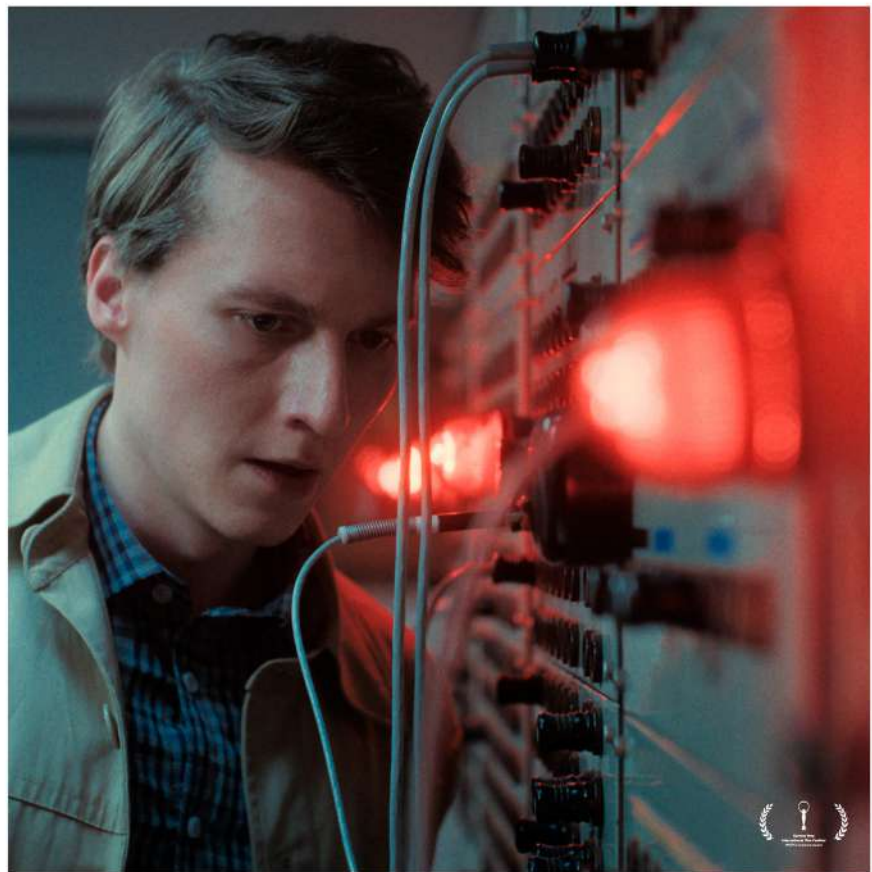


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TAŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MASTALÍR  
IGOR BARÉŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNEŇICKÁ MATYÁS REZŇÍČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK  
CINEMATOGRAPHY: MARTIN ŽIARAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR EKRŤ MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNG  
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



NEW

Jiří Mádl

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER  
Jiří Mádl

PRODUCERS  
DAWSON Films  
Monika Kristl

CZECH DISTRIBUTOR  
BonTon Film **Over \$7 million at the box office**

FRENCH DISTRIBUTOR  
ARP Selection (19th March 2025)

CAST  
Vojtěch Vodochodský  
Stanislav Majer  
Taňa Pauhofová  
Ondřej Stupka

**HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS**

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

«“Waves” unfolds like a ticking time bomb of a spy thriller...» [click here](#)

VARIETY



A FILM BY ALEXANDRE ROCKWELL

# LUMP

BLACKHORSE PRODUCTIONS AND ELAINE WALSH PRESENT "LUMP" A FILM BY ALEXANDRE ROCKWELL  
 WITH STEVEN RANDAZZO JOECAR HANNA JOHNNY ZITO ML JOSEPH RAMONA SILVA  
 EDITED BY JOECAR HANNA CINEMATOGRAPHY BY SAM MOTAMEDJI EXECUTIVE PRODUCERS ELAINE WALSH  
 PRODUCED BY MARIANO CONDO CO-PRODUCED BY NINA COCHRAN ADOLFO ROLLO POSTER DESIGN TOMÁS ORREGO  
 WRITER AND DIRECTOR BY ALEXANDRE ROCKWELL



Official Selection  
 WARSAW FILM FESTIVAL



## Alexandre Rockwell

(*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

United States | English Language | 77' | Q3 2024

### PRODUCERS

**Black Horse**  
**Elaine Walsh**  
**Nina Cochran**  
**Aldopho Rollo**  
**Mariano Dongo**

### CAST

**Steven Randazzo**  
**Joecar Hanna**  
**ML Josepher**  
**Johnny Zito**

**BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET**

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.





## Anna Recalde Miranda

France, Italy, Paraguay, Sweden | Spanish, Portuguese, Guarani, English, French, Italian Languages | 105' & 52' | 2024

### PRODUCERS

Lardux Films

Mammut Film

Tell me Films

Picante

Sisyfos Film Production

### ENVIRONMENTAL • DOCUMENTARY

Since 2002, 2000 environmentalists have been murdered around the world, 70% of them in Latin America.

Latin America is a corridor and an Eldorado for natural resources.

What connections can be made between environmentalists' deaths and Latin America's political past?

Green is the New Red dives into the roots of such violence by questioning Operation Condor, the largest "repressive corporation", which led to the physical elimination of tens of thousands of "subversives" in the 1970's. Have yesterday's "subversives" become today's environmental activists and social rights defenders?



A FILM BY  
ANNA RECALDE MIRANDA

# GREEN IS THE NEW RED

WRITTEN AND DIRECTED BY ANNA RECALDE MIRANDA. DIRECTOR OF PHOTOGRAPHY NICOLA BRIGNANI. EDITING ANDREA BIANDELO | GIORDA VILLA | ANNA RECALDE MIRANDA. PRODUCERS ISABELLE CHESNEAU | HERMAN MAZZER. CO-PRODUCERS BLANCA MALLAGUTTI | ERIC JANNI | ANDREA GARCOSO | JAVIER ARROYO | IVANA ORTIZ | MARCO ADAMSON. ORIGINAL MUSIC MASSIMO CAROZZI. SOUND EDITING AND MIX GIOVANNI FRIEZZA. ALESSANDRO SANI. ZZZ FOR STUDIO ANKI. GUNDRIST WALTER CANATON. POST PRODUCTION KIBELAR VFX AND GRAPHICS BLOOMIN. PRODUCED BY LARDUX FILMS IN CO-PRODUCTION WITH MAMMUT FILM | TELL ME FILMS | PICANTE | SISYFOS FILM PRODUCTION. ASSOCIATE PRODUCERS MARC BOVER | CHRISTIAN PESH | BENOIT AYRAUD | LAURENT ALARY WITH THE SUPPORT OF CNC | MIC - BOCA | ITALY FRANCE CO-PRODUCTION FUND | AIDE AUX CINEMAS DU MONDE | NORMANDY REGION | EMILIA ROMAGNA REGION | INSTITUT FRANÇAIS | PROCEP AND AMORAI | INSTITUTO NACIONAL DEL AUDIOVISUAL PARAGUAYANO AND DIRECCION NACIONAL DE PROPIEDAD INTELECTUAL. INTERNATIONAL SALES RESERVOIR DOCS.





JE SUIS BIEN CONTENT - GAG SAHAN PICTURES - ZEILT PRODUCTIONS  
#IBW21



# INTO THE WONDERWOODS

A FILM BY  
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by  
Winshluss 'Dans la forêt sombre et mystérieuse'  
© Sarcelle October 2014

WITH THE VOICES OF YOLANDE MOREAU • PHILIPPE KATERINE • JOSÉ GARCIA

**Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**

**France | French and English version available | 80'**

#### PRODUCERS

**Je Suis Bien Content** (*Mars Express, Persepolis*)  
**Gaoshan Pictures** (*Le Petit Nicolas, I lost my body*)  
**ZEILT Productions** (*Mr Hublot, Barababor*)

#### FRENCH DISTRIBUTOR

**Le Pacte** (23th October 2024)

#### NORTH AMERICAN DISTRIBUTOR

**Shout! Studios**

#### CAST

**Philippe Katerine**  
**José Garçia**  
**Yolande Moreau**

#### ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere" [click here](#)

**VARIETY**



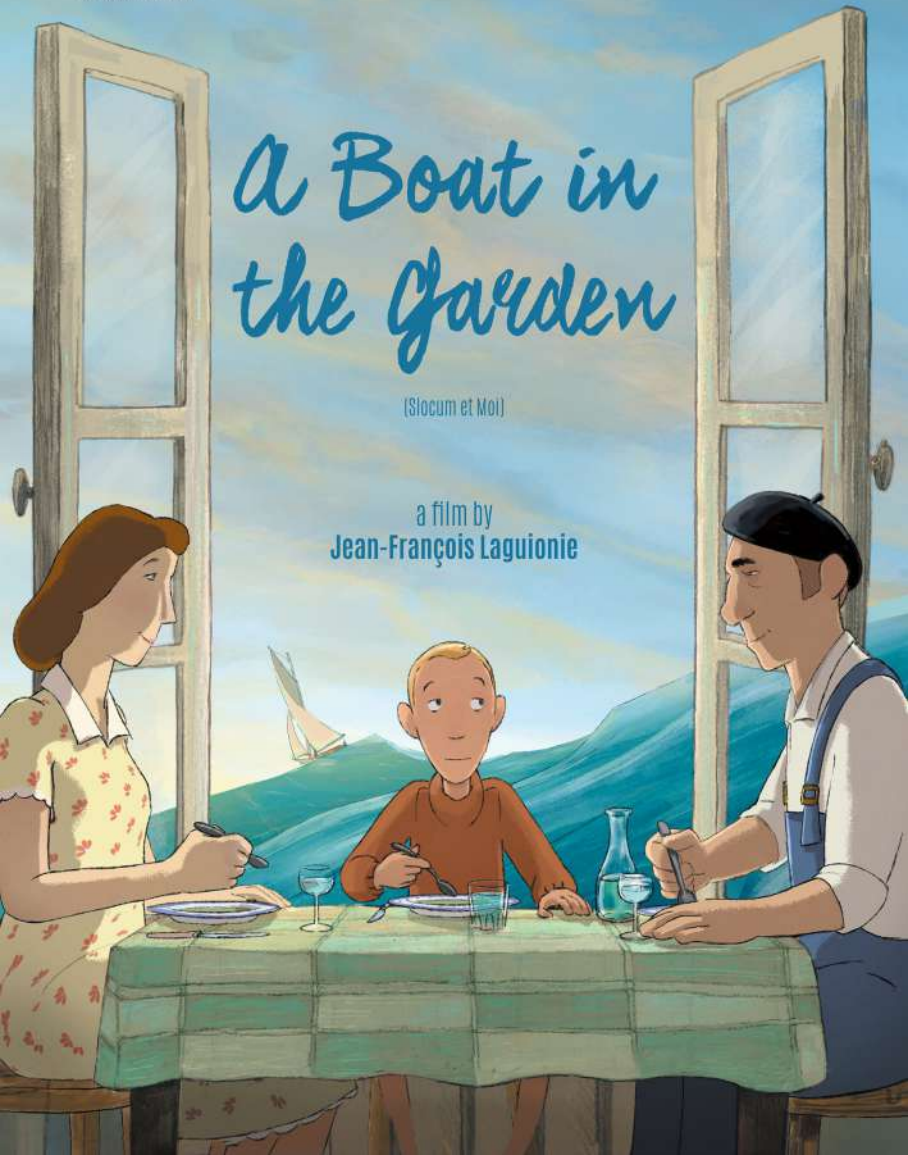
FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION

OFFICIAL SELECTION  
ANNÉCY  
COMPÉTITION

# A Boat in the Garden

(Slocum et Moi)

a film by  
Jean-François Laguionie



ANIMATION

## Jean-François Laguionie

(*The Painting* - Annecy Competition 2012, *Louise By The Shore* - Annecy Competition 2016)

FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION

ANNÉCY

Luxembourg, France | French Language | 75'

PRODUCERS

Mélusine Productions

JPL FILMS

FRENCH DISTRIBUTOR

CEBEKA (29th January 2025)

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





# THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



Jul & Jean-Paul Guigue

BASED UPON THE SUCCESSFUL ARTE SERIES

France | French Language | 81'

PRODUCERS

Je Suis Bien Content

Co-production with **Arte France** & **Letfield** (Belgium)

CAST

**Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...**

FRENCH DISTRIBUTOR

**Haut et Court** (11th September 2024)

**SATIRE • TIME-TRAVEL • SOCIAL ISSUES**

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

Jul



Jean-Paul Guigue



DIRECTED BY JUL & GUIGUE



# FOX AND HARE

## SAVE THE FOREST

BY MASCHA HALBERSTAD  
THE DIRECTOR OF 'OINK'



### Mascha Halberstad

(*Oink's Revenge*, Berlinale 2022)



**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**

**The Netherlands, Luxemburg, Belgium | English Language | 70'**

#### PRODUCERS

**Submarine** (*Where is Anne Frank?*)

**Doghouse** (*Pacha Mama*)

**Walking the Dog** (*Richard the Stork*)

#### FRENCH DISTRIBUTOR

**Eurozoom**

#### DOMESTIC DISTRIBUTOR

**Periscope**

#### FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.





FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

## Konstantin Bojanov

(Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi Language | 114'

### PRODUCERS

Akka Films

Urban Factory

Klas Films

House On Fire

Teamo Productions HQ Limited

### CAST

Anasuya Sengupta

Omara

Auroshikha Dey

Rohit Kokate

### FRENCH DISTRIBUTOR

L'Atelier Distribution

LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution. Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

"A remarkable lead performance illuminates radical visions of Indian Womanhood" [click here](#)

VARIETY



# THE SHAMELESS

A film by  
KONSTANTIN BOJANOV



AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ) present ANASUYA SENGUPTA OMARA AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT THE SHAMELESS A Film by KONSTANTIN BOJANOV





FESTIVAL DE CANNES  
UN CERTAIN REGARD  
SÉLECTION OFFICIELLE 2023

# IF ONLY I COULD HIBERNATE

A FILM BY ZOLJARGAL PUREVDASH

## Zoljargal Purevdash



FESTIVAL DE CANNES  
UN CERTAIN REGARD  
2023 OFFICIAL SELECTION



Karlovy Vary  
International Film Festival



OVER 350K € BO IN FRANCE, ON THE 1st MONTH OF RELEASE

Drama | Mongolia, France, Switzerland, Qatar | Mongolian Language

### PRODUCERS

**Frédéric Crovez, Maeva Savinien** (Urban Factory)

**Zoljargal Purevdash** (Amygdala Films)

### CAST

**Battsoj Uurtsaikh**

**Nominjiguur Tsend,**

**Tuguldur Batsaikhan**

**Batmandakh Batchuluun**

### FRENCH DISTRIBUTOR

**Eurozoom** (10th Jan 2024)

Mongolia, Nowadays.

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.

*"This assured feature is a drama which is rooted in the political, but which is never heavy-handed."* [click here](#)

SCREENDAILY



Zoljargal Purevdash



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

CINEMASÓPIO AND VITRINE FILMES PRESENT  
A FILM BY KLEBER MENDONÇA FILHO

# PICTURES OF GHOSTS

## Kleber Mendonça Filho

(*Aquarius* - Cannes Competition 2016 & *Bacurau* - Cannes Jury Prize 2019)



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2023



NY  
FF  
THE NEW YORK  
FILM FESTIVAL



Docu-fiction | Brazil | Portuguese Language | 92'

### PRODUCERS

**Emilie Lesclaux** (CinemaScópio)

**Silvia Cruz** (Vitrine Filmes)

**Felipe Lopes** (Vitrine Filmes)

### FRENCH DISTRIBUTORS

**Urban Distribution & Dean Medias** (1st Nov 2023)

### USA DISTRIBUTOR

**Grasshopper Film** (26th Jan 2024)

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

"Exhilarating. A clear-eyed, deeply personal and formally inspired rumination on life." [click here](#)

**The New York Times**

PICTURES OF GHOSTS (RETRATOS FANTASMAS), WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. CO-PRODUCED BY STYLA KRIZANO, FELIPE LOPES, LENON, MAXUELLO PAIVA, EDI CARVALHO AND HER PÉDRO SOTER. REC. ADDITIONAL PHOTOGRAPH BY KLEBER MENDONÇA FILHO, MARA FAIBRODI, MARCELO LONGO, LUCIANA FERRAZ, RESEARCHER ANA LUIZ ROBE, CELSO DE PEDRO, COTRINO, DOMINGOS, KLEBER MENDONÇA FILHO, SUPERVISING SOUND EDITOR & MIXER RICARDO QUITZ. ASSOCIATE PRODUCER MARCELO BRENTANID. A PRODUCTION BY CINEMA SCÓPIO IN CO-PRODUCTION WITH VITRINE FILMES.

PRODUCTION  
Cinemascópio

CO-PRODUCTION  
VITRINE

SALES  
LARANJA

DISTRIBUTION  
Paraná

FINANCING  
BRASIL

CO-PRODUCED BY  
CINEMA SCÓPIO

CO-PRODUCED BY  
VITRINE FILMES

CO-PRODUCED BY  
LARANJA

CO-PRODUCED BY  
PARANÁ

CO-PRODUCED BY  
BRASIL

CO-PRODUCED BY  
CINEMA SCÓPIO

CO-PRODUCED BY  
VITRINE FILMES

CO-PRODUCED BY  
LARANJA

CO-PRODUCED BY  
PARANÁ

CO-PRODUCED BY  
BRASIL

CO-PRODUCED BY  
CINEMA SCÓPIO

CO-PRODUCED BY  
VITRINE FILMES

CO-PRODUCED BY  
LARANJA

CO-PRODUCED BY  
PARANÁ

CO-PRODUCED BY  
BRASIL

CO-PRODUCED BY  
CINEMA SCÓPIO

CO-PRODUCED BY  
VITRINE FILMES





ON RELEASE



Faouzi Bensaïdi



MIFF

France, Germany, Morocco, Belgium | Arabic Language | 120'

PRODUCERS

Barney Production

NiKo Film

Entre Chien et Loup

Mont Fleuri Production

CAST

Fehd Benchmal (*American Sniper, Queen of the Desert*)

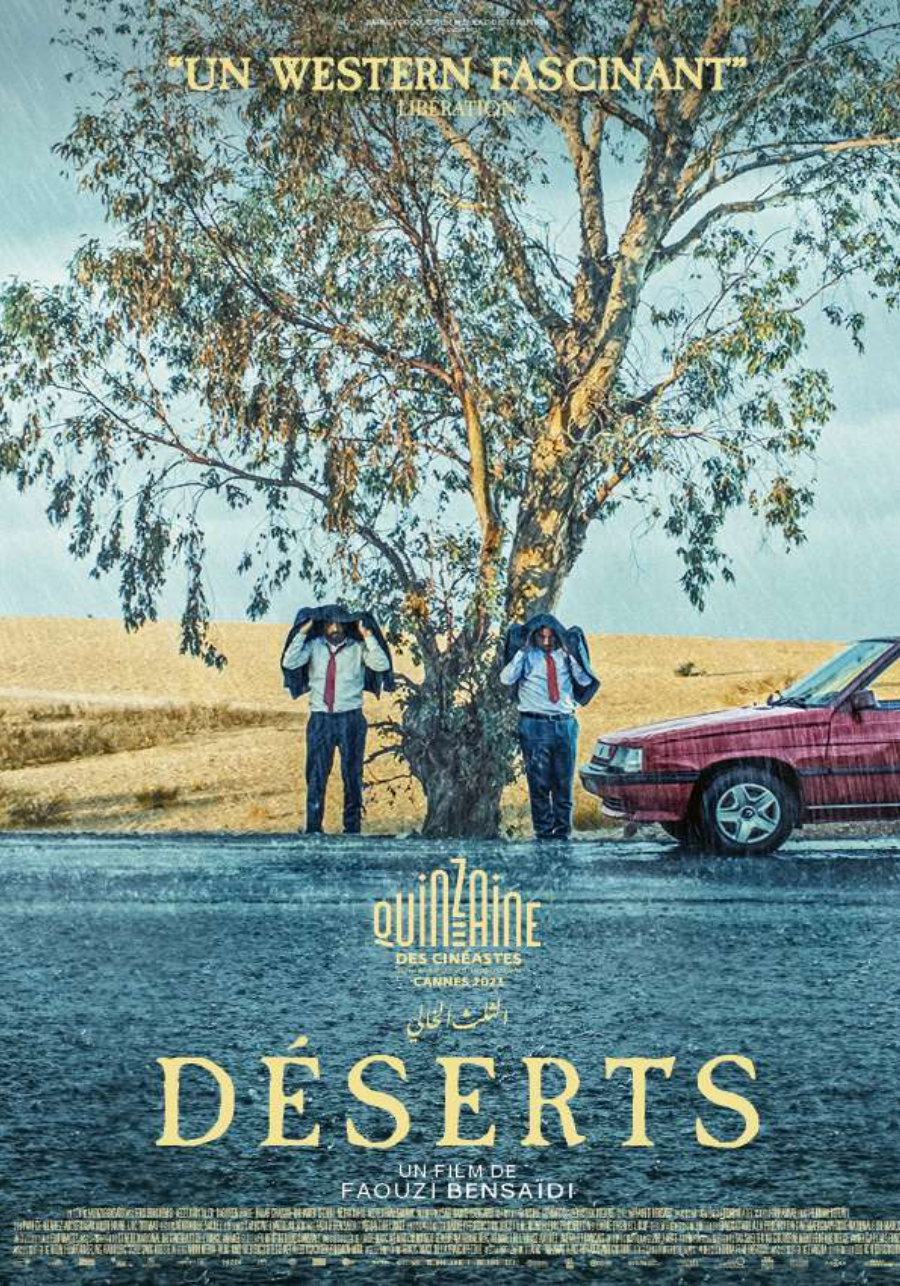
Abdelhadi Taleb

FRENCH DISTRIBUTORS

Sophie Dulac

Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.

"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert" [click here](#)





# GIRL FOR A DAY

**Jean-Claude Monod**

France | French | 92'

## PRODUCERS

**Dacor Productions**  
**Les Films D'Ici**

## CAST

**Marie Toscan**  
**Thibault de Montalembert** (*Call My Agent*, Netflix)  
**Iris Bry**  
**Yannick Renier**

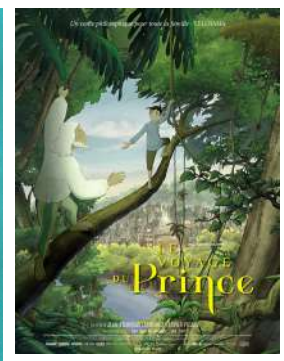
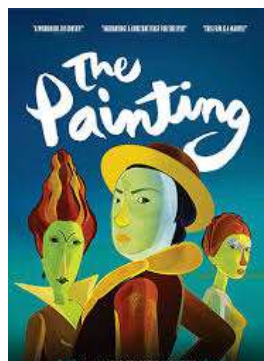
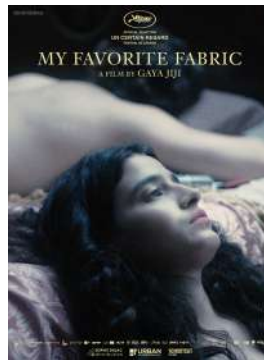
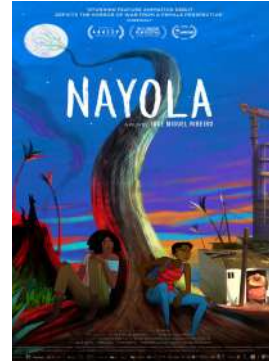
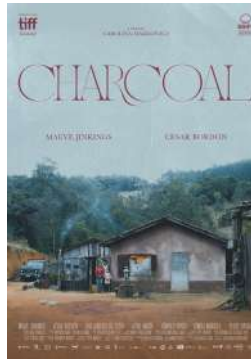
FRENCH DISTRIBUTOR  
**KapFilms** (8th May 2024)

LGBTQ+ • PERIOD DRAMA • TRIAL

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.





# URBAN SALES TEAM

Frédéric Corvez



**President**  
+33 6 30 80 31 49  
frederic@urbangroup.biz

Florencia Gil



**Head of International Sales**  
+33 7 62 99 49 19  
florencia@urbangroup.biz

Irène Cadavid



**Head of Festivals**  
+33 6 59 43 86 44  
irene@urbangroup.biz

Anais Clanet



**Partner, Head of Sales & Acquisitions**  
+33 6 83 22 18 06  
anais@urbangroup.biz

Eric Mabillon



**Head of Legal & Business Affairs**  
+33 6 14 82 33 15  
eric@urbangroup.biz

Mathis Lesellier



**Marketing & Servicing**  
+33 7 87 35 87 12  
mathis@urbangroup.biz

Garance Targowla



**International Sales Assistant**  
+33 6 66 88 43 17  
garance@urbangroup.biz

Amélia Yataghene



**Festivals Assistant**  
+33 6 62 72 26 93  
festival@urbangroup.biz