



A BOAT IN THE GARDEN

by Jean-François Laguionie

WINTER 2025

URBAN SALES

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# CHILDREN OF FREEDOM

A film by **Remy Schaepman & Leahn Vivier-Chapas**

**France, Belgium, Luxembourg | French Language | 80' | Adapted from the original book titled 'The Nazis, my Father and Me' by Robert H. Lieberman | Q3 2026**

## SCREENWRITERS

**Remy Schaepman**

**Marie Eynard**

## PRODUCERS

**FOLIVARI**

**TCHACK**

**MELUSINE PRODUCTIONS**

**WWII • ADVENTURE • FAMILY-DRIVEN**

New York, Fall 1941.

Steven, a 12-year-old boy, suddenly loses track of Wolf, his father, who is being chased by two men in hats at Grand Central Terminal. Left alone with his father's suitcase, Steven learns that Wolf is suspected by the FBI of being a Nazi spy...

With the help of Miriam, a 14-year-old orphaned Jewish refugee, Steven must untangle truth from lies, evade the clutches of the unidentified men in hats, and follow the clues to find his father. The task is daunting in this vast, sprawling, labyrinthine city, where adult duplicity towers as high as the skyscrapers.

Caught between the war ravaging Europe and the mysteries of the New World, Steven and Miriam will see their childhood certainties shattered. The courage they display will mark their entry into adolescence.



# MISS MERMAID

A film by **Marion Verlé & Pauline Brunner**

**France, Belgium** | French Language | 90' | Q3 2025

## SCREENWRITERS

**Marie Eynard**  
**Marion Verlé**  
**Pauline Brunner**

## PRODUCERS

**FOLIVARI**  
**PANIQUE!**

## FRENCH DISTRIBUTOR

**JOUR2FÊTE**

## CAST

**Aloise Sauvage**  
**Thomas VDB**  
**Alisson Wheeler**  
**Annie Mercier**

## COMEDY • QUEER • MERMAIDING

Normandy, nowadays.

Fanny is a newly divorced woman in her thirties. Back at home with her parents, Fanny's life goes on in circles until the day she crosses paths with Anemone, a professional mermaid.

She decides to take the plunge and plunges into the world of mermaiding. She reclaimed her life and freed herself from the role of gentlewoman and discreet employee. She signed up for the Mermaid Factory, the international congress of the most influential Mermaids and Tritons. Fanny upsets the established order and balance of this Norman fishing port.

*Pauline Brunner*



*Marion Verlé*





# THE DOLL

A film by **Sophie Beaulieu**

France | French Language | 100' | Q3 2025

## PRODUCERS

**NOVOPROD CINÉMA** (FULL TIME)

**ATELIER DE PRODUCTION** (YANNICK)

**BORSALINO PRODUCTIONS** (POURRIS GÂTÉS)

**PAPRIKA FILMS** (TWO OF US)

**31 JUIN FILMS**

## FRENCH DISTRIBUTOR

**AD VITAM**

## CAST

**Vincent Macaigne**

**Cécile de France**

**Zoé Marchal**

**FANTASTIC COMEDY • BODY HORROR • ROMANCE**

Eastern France, nowadays.

Rémi, who has never recovered from a heartbreak, shares his life with a doll called Audrey. But the day Patricia, a temporary worker, arrives at his company, Audrey comes to life.

The two women will turn Rémi's life upside down... for the better.

Sophie Beaulieu



# THAT SUMMER IN PARIS

A film by **Valentine Cadic**

France | French Language | 75' | Q3 2025

## SCREENWRITERS

**Mariette Desert**  
**Valentine Cadic**

## PRODUCERS

**COMME DES CINÉMAS**  
**CINQ DE TRÈFLE PRODUCTIONS**

## FRENCH DISTRIBUTOR

**NEW STORY**

## CAST

**Blandine Madec**  
**India Hair** (*THREE FRIENDS*)  
**Lou Deleuze**

**SORORAL • COMEDY • OLYMPIC GAMES**

Paris, August 2024.

In the midst of the Paris 2024 Olympic Games, 30-year-old Blandine has travelled from Normandy to watch the swimming competitions and reunite with a half-sister she lost touch with 10 years ago.

Accustomed to peace and solitude, Blandine discovers a bustling city with no codes of her own. As the days go by, the young woman meets new people, gets lost, hesitates, tries to (re)forge links and navigate her way through the heart of a city inflamed by this extraordinary event.



# THE SNITCH

A film by **Laurent Herbiet**

France | French Language | 100' | Q3 2025

## SCREENWRITERS

**Alexandre Kauffmann**  
**Laurent Herbiet**

## PRODUCERS

**DELANTE PRODUCTION**  
**CPB FILMS**

## FRENCH DISTRIBUTOR

**KMBO**

## CAST

**Simon Abkarian**  
**Quentin Dolmaire**  
**Maureen Gilleron**

## FILM NOIR • CRIME • PATERNITY

Northern France, Nowadays.

When you've already sold everything, can you still buy back your soul? Lakhdar, an old whistleblower who has done everything for nothing, is on the sidelines.

Threatened with losing custody of his daughter, he throws himself heart and soul into the pursuit of a serial rapist, even if it means sacrificing everything.



NICOLAS  
DUVAUCHELLE

FLORENT  
HILL

DENIS  
LAVANT

SANDOR  
FUNKER

IA  
SHUGLIASHVILI

with the next edition of  
FINNEGAN  
OLDFIELD

# IN THE NAME OF BLOOD

Directed by  
**Akaki Popkhadze**

A film by **Akaki Popkhadze**

France, Belgium, Georgia | French Language | 105' | 2025

## SCREENWRITERS

**Akaki Popkhadze**

**Florent Hill-Chouaki**

## PRODUCERS

**Adastra Films**

**Gemini**

**Beside Productions**

## FRENCH DISTRIBUTOR

**ARP Selection** (22nd January 2025)

## CAST

**Denis Lavant** (*Holy Motors*)

**Nicolas Duvauchoelle** (*Polisse*)

**Finnegan Oldfield** (*Vermine*)

**Florent Hill-Chouaki**

## REVENGE THRILLER • GANGSTER • MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.



NEW





Momento Film presents

# THE SWEDISH TORPEDO

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL FILM FESTIVAL 2024

A FILM BY  
FRIDA KEMPPF

OFFICIAL SELECTION

tiff  
TORONTO INTERNATIONAL FILM FESTIVAL 2024

NEW

A Film by **Frida Kempff**

Sweden, Estonia, Belgium, Finland | Languages : Swedish, Danish, English | 120'

### PRODUCERS

Momento Film, SVT, TV4

Film i Väst

Velvet Films

Proximus & Amrion

Inland Film Company

### SCANDINAVIAN DISTRIBUTOR

TRIART FILM

### FRENCH DISTRIBUTOR

NOUR FILM

### CAST

Josefin Neldén

Mikkel Boe Følsgaard

Arthur Sörbring

### WII DRAMA • SPORT • FEMALE ISSUES

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

«Frida Kempff's powerful biopic defies convention by exploring the intersection of patriarchy and sport.» [click here](#)

TORONTO DRIFT

VERDICT

Frida Kempff



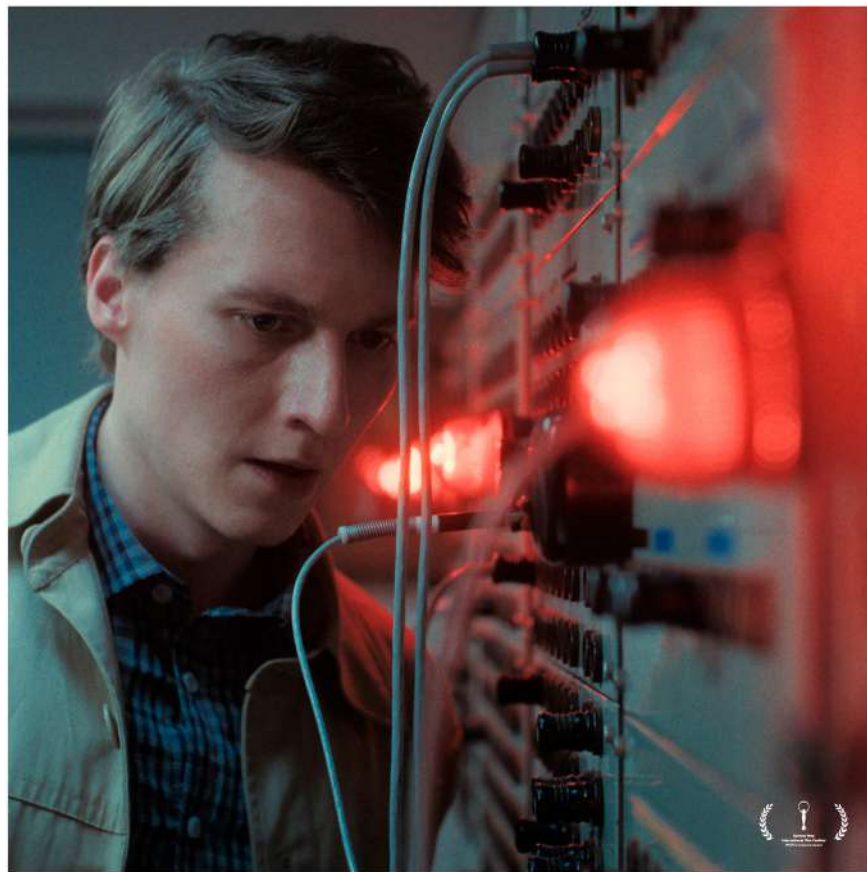
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WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MASTALÍR  
IGOR BARÉŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNEŇICKÁ MATYÁS REZŇÍČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK  
CINEMATOGRAPHY: MARTIN ŽIŘAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR EKRŤ MUSIC: SIMON GOFF PRODUCTION DESIGN: PETR KUNG  
COSTUME DESIGN: KATARINA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



NEW

A Film by Jiří MádĽ

Czech Republic, Slovakia | Czech Language | 131'

SCREENWRITER  
Jiří MádĽ

PRODUCERS  
DAWSON Films  
Monika Kristl

CZECH DISTRIBUTOR  
BonTon Film **Over \$7 million at the box office**

FRENCH DISTRIBUTOR  
ARP Selection (19th March 2025)

CAST  
Vojtěch VodoChodský  
Stanislav Majer  
Táňa Pauhofová  
Ondřej Stupka

**HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS**

Prague, 1968.

As Prague Spring upriser, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

«“Waves” unfolds like a ticking time bomb of a spy thriller...» [click here](#)



# LUMP



A Film by **Alexandre Rockwell**

(*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

**United States | English Language | 77' | Q3 2024**

## PRODUCERS

**Black Horse**

**Elaine Walsh**

**Nina Cochran**

**Aldopho Rollo**

**Mariano Dongo**

## CAST

**Steven Randazzo**

**Joecar Hanna**

**ML Josepher**

**Johnny Zito**

**BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET**

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.



A film by **Anna Recalde Miranda**

France, Italy, Paraguay, Sweden | Spanish, Portuguese, Guarani, English, French, Italian Languages | 105' & 52' | 2024

PRODUCERS

Lardux Films

Mammut Film

Tell me Films

Picante

Sisyfos Film Production

ENVIRONMENTAL • DOCUMENTARY

Since 2002, 2000 environmentalists have been murdered around the world, 70% of them in Latin America.

Latin America is a corridor and an Eldorado for natural resources.

What connections can be made between environmentalists' deaths and Latin America's political past?

Green is the New Red dives into the roots of such violence by questioning Operation Condor, the largest "repressive corporation", which led to the physical elimination of tens of thousands of "subversives" in the 1970's. Have yesterday's "subversives" become today's environmental activists and social rights defenders?



A FILM BY  
ANNA RECALDE MIRANDA

GREEN  
IS THE  
NEW RED

WRITTEN AND DIRECTED BY ANNA RECALDE MIRANDA. DIRECTOR OF PHOTOGRAPHY NICOLA BRIGNANI. EDITING ANDREA BANDOLO | GIORDA VILLA | ANNA RECALDE MIRANDA. PRODUCERS ISABELLE CHESNEAU | HERMAN MAZZER  
CO-PRODUCERS BLANCA MALLARINI | ERIC JANINI | ANDREA GARCIAFO | JAVIER ARROYO | IVANA ORTEGA | MARCO ADAMSON. ORIGINAL MUSIC MASSIMO CAROZZI. SOUND EDITING AND MIX GIOVANNI FRIEZZA | ALESSANDRO SANI. ZZZ FOR  
STUDIO ANKI. GUEST WALTER CANATO. POST PRODUCTION KIBELAR VFX AND GRAPHICS BLOOMIN. PRODUCED BY LARDUX FILMS IN CO-PRODUCTION WITH MAMMUT FILM | TELL ME FILMS | PICANTE | SISYFOS FILM PRODUCTION  
ASSOCIATE PRODUCERS MARC BOVER | CHRISTIAN PESH | BENOIT AYRAUD | LAURENT ALARY WITH THE SUPPORT OF CNC | MIC - BOCA | ITALY FRANCE CO-PRODUCTION FUND | AIDE AUX CINEMAS DU MONDE | NORMANDY REGION  
EMILIA ROMAGNA REGION | INSTITUT FRANÇAIS | PROCEP AND AMORAI | INSTITUTO NACIONAL DEL AUDIOVISUAL PARAGUAYANO AND DIRECCION NACIONAL DE PROPIEDAD INTELECTUAL. INTERNATIONAL SALES RESERVOIR DOCS





A Film by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**

**France | French and English version available | 80'**

#### PRODUCERS

**Je Suis Bien Content** (*Mars Express, Persepolis*)  
**Gaoshan Pictures** (*Le Petit Nicolas, I lost my body*)  
**ZEILT Productions** (*Mr Hublot, Barababor*)

#### FRENCH DISTRIBUTOR

**Le Pacte** (23th October 2024)

#### NORTH AMERICAN DISTRIBUTOR

**Shout! Studios**

#### CAST

**Philippe Katerine**  
**José Garçia**  
**Yolande Moreau**

#### ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere" [click here](#)

**VARIETY**



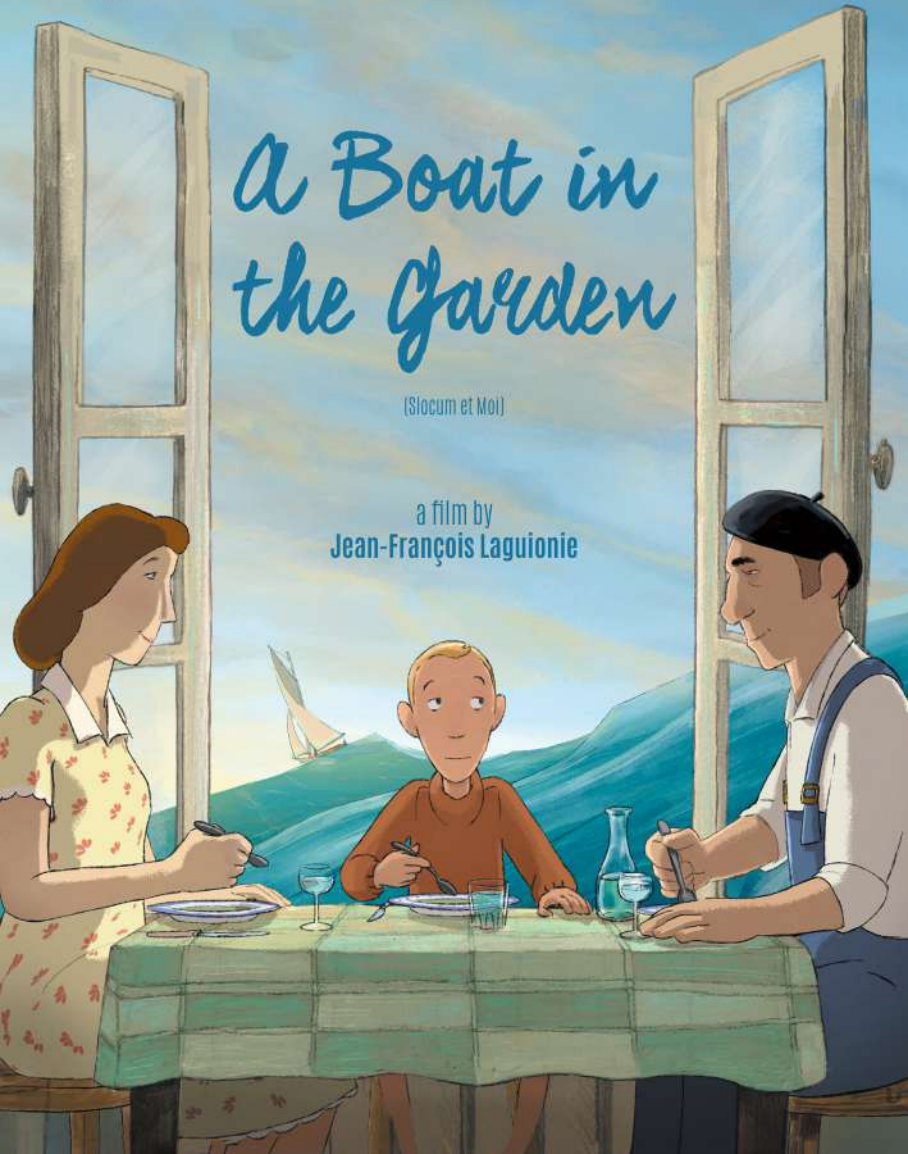
FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION

OFFICIAL SELECTION  
ANNECY  
COMPETITION

# A Boat in the Garden

(Slocum et Moi)

a film by  
Jean-François Laguionie



ANIMATION

A Film by **Jean-François Laguionie**

(*The Painting* - Anecy Competition 2012, *Louise By The Shore* -  
Anecy Competition 2016)

FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION

ANNECY  
COMPETITION

Luxembourg, France | French Language | 75'

PRODUCERS

Mélusine Productions

JPL FILMS

FRENCH DISTRIBUTOR

CEBEKA (29th January 2025)

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River. François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.



# THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



A Film by **Jul & Jean-Paul Guigue**

**BASED UPON THE SUCCESSFUL ARTE SERIES**

France | French Language | 81'

PRODUCERS

**Je Suis Bien Content**

Co-production with **Arte France & Letfield** (Belgium)

CAST

**Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...**

FRENCH DISTRIBUTOR

**Haut et Court** (11th September 2024)

**SATIRE • TIME-TRAVEL • SOCIAL ISSUES**

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

Jul



Jean-Paul Guigue



DIRECTED BY JUL & GUIGUE



# FOX AND HARE

## SAVE THE FOREST

BY MASCHA HALBERSTAD  
THE DIRECTOR OF 'OINK'



A Film by **Mascha Halberstad**  
(*Oink's Revenge*, Berlinale 2022)



**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**

**The Netherlands, Luxemburg, Belgium | English Language | 70'**

### PRODUCERS

**Submarine** (*Where is Anne Frank?*)

**Doghouse** (*Pacha Mama*)

**Walking the Dog** (*Richard the Stork*)

### FRENCH DISTRIBUTOR

**Eurozoom**

### DOMESTIC DISTRIBUTOR

**Periscope**

### FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.







FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

ON RELEASE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

A Film by **Konstantin Bojanov**  
(Avé, Critics' Week - Cannes)

Switzerland, Bulgaria, France, Taiwan, India | Hindi Language | 114'

PRODUCERS

**Akka Films**  
**Urban Factory**  
**Klas Films**  
**House On Fire**  
**Teamo Productions HQ Limited**

CAST

**Anasuya Sengupta**  
**Omara**  
**Auroshikha Dey**  
**Rohit Kokate**

FRENCH DISTRIBUTOR

**L'Atelier Distribution**

**LGBTQ+ • SOCIAL THRILLER • FILM NOIR**

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution. Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

"A remarkable lead performance illuminates radical visions of Indian Womanhood" [click here](#)



ANASUYA SENGUPTA OMARA  
AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT  
**THE SHAMELESS**

A Film by  
KONSTANTIN BOJANOV



AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ) present  
ANASUYA SENGUPTA OMARA AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT  
A Film by KONSTANTIN BOJANOV  
THE SHAMELESS  
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FESTIVAL DE CANNES  
UN CERTAIN REGARD  
SÉLECTION OFFICIELLE 2023

# IF ONLY I COULD HIBERNATE

A FILM BY ZOLJARGAL PUREVDASH

A Film by **Zoljargal Purevdash**



FESTIVAL DE CANNES  
UN CERTAIN REGARD  
2023 OFFICIAL SELECTION



Karlovy Vary  
International Film Festival



Busan  
International Film Festival



BFI LONDON  
FILM  
FESTIVAL 2023



MONGOLIAN ENTRY  
BEST INTERNATIONAL FEATURE FILM  
97th Oscars®

OVER 350K € BO IN FRANCE, ON THE 1st MONTH OF RELEASE

Drama | Mongolia, France, Switzerland, Qatar | Mongolian Language

## PRODUCERS

**Frédéric Crovez, Maeva Savinien** (Urban Factory)

**Zoljargal Purevdash** (Amygdala Films)

## CAST

**Battsooj Uurtsaikh**

**Nominjiguur Tsend,**

**Tuguldur Batsaikhan**

**Batmandakh Batchuluun**

## FRENCH DISTRIBUTOR

**Eurozoom** (10th Jan 2024)

Mongolia, Nowadays.

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.

*"This assured feature is a drama which is rooted in the political, but which is never heavy-handed."* [click here](#)

SCREENDAILY



Zoljargal Purevdash



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

CINEMASCOPIO AND VITRINE FILMES PRESENT  
A FILM BY KLEBER MENDONÇA FILHO

# PICTURES OF GHOSTS

A Film by **Kleber Mendonça Filho**

(*Aquarius* - Cannes Competition 2016 & *Bacurau* - Cannes Jury Prize 2019)



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2023



NY  
FF  
THE NEW YORK  
FILM FESTIVAL



Docu-fiction | Brazil | Portuguese Language | 92'

## PRODUCERS

**Emilie Lesclaux** (CinemaScópio)

**Silvia Cruz** (Vitrine Filmes)

**Felipe Lopes** (Vitrine Filmes)

## FRENCH DISTRIBUTORS

**Urban Distribution & Dean Medias** (1st Nov 2023)

## USA DISTRIBUTOR

**Grasshopper Film** (26th Jan 2024)

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

"Exhilarating. A clear-eyed, deeply personal and formally inspired rumination on life." [click here](#)

**The New York Times**

PICTURES OF GHOSTS (RETRATOS FANTASMAS), WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. CO-PRODUCED BY STYVA KRIZANO, FELIPE LOPES, LENON, MAXUELLO PAIVEL, EDI CANTAVIQUER, PEDRO SOTERIL, RBC. ADDITIONAL PHOTOGRAPH BY KLEBER MENDONÇA FILHO, MARSA FAIBRODI, MARCELO LONGO, LUCIANA FERREIRA RESEARCH, NATALIA NOBRE, CELSO DONI, PEDRO COSTA, DOUGLAS PEREIRA, KLEBER MENDONÇA FILHO. SUPERVISING SOUND EDITOR & MIXER RICARDO QUITZ. ASSOCIATE PRODUCER MARCELO BRENTANHO. A PRODUCTION BY CINEMA SCÓPIO IN CO-PRODUCTION WITH VITRINE FILMES.

PRODUCTION

Cinemascópio

CO-PRODUCTION

VITRINE

SPONSOR

UFRAN

DISTRIBUTOR

FANTASMA

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE

FINANCING

RECIFE



ON RELEASE



A Film by **Faouzi Bensaïdi**



MIFF

France, Germany, Morocco, Belgium | Arabic Language | 120'

#### PRODUCERS

**Barney Production**

**NiKo Film**

**Entre Chien et Loup**

**Mont Fleuri Production**

#### CAST

**Fehd Benchmal** (*American Sniper, Queen of the Desert*)

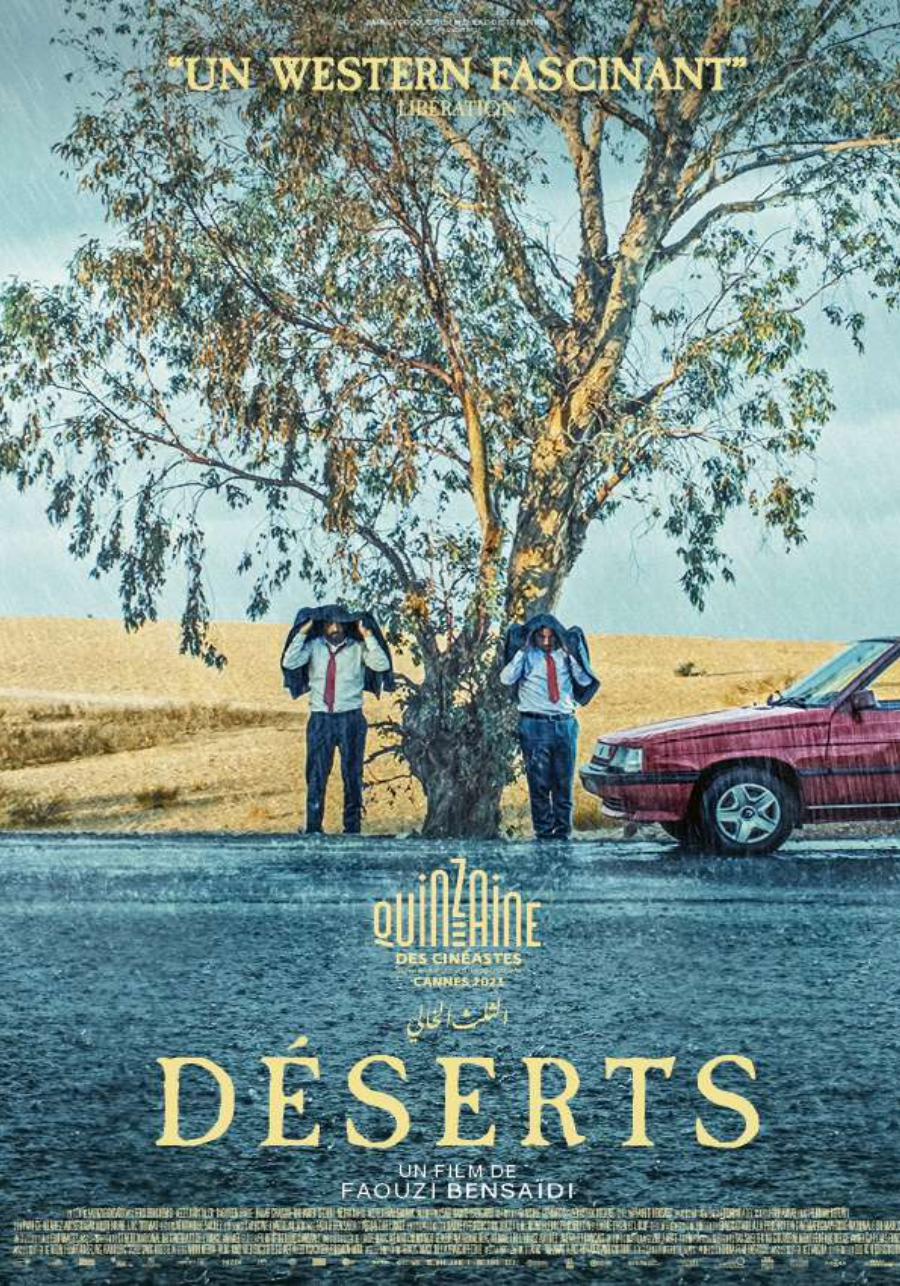
**Abdelhadi Taleb**

#### FRENCH DISTRIBUTORS

**Sophie Dulac**

Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.

"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert" [click here](#)



# GIRL FOR A DAY

A Film by **Jean-Claude Monod**

France | French | 92'

## PRODUCERS

**Dacor Productions**

**Les Films D'Ici**

## CAST

**Marie Toscan**

**Thibault de Montalembert** (*Call My Agent*, Netflix)

**Iris Bry**

**Yannick Renier**

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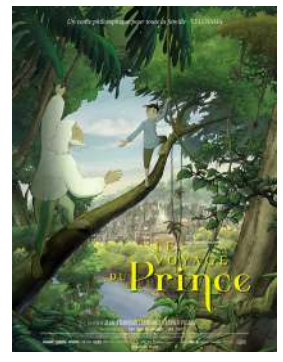
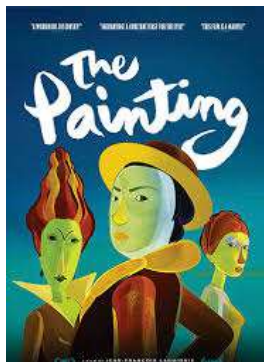
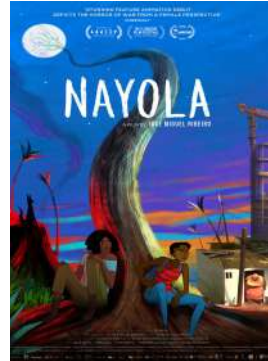
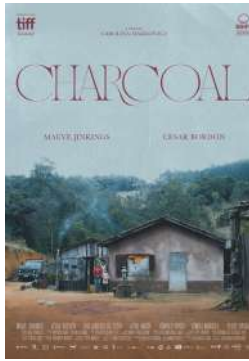
**KapFilms** (8th May 2024)

LGBTQ+ • PERIOD DRAMA • TRIAL

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.





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