



  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024  
Official Selection

  
SSIFF  
Donostia Zinemaldia  
Festival de San Sebastián  
NEW DIRECTORS

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2024



THE SWEDISH TORPEDO BY FRIDA KEMPPF  
WORLD PREMIERE - TORONTO FILM FESTIVAL

**URBAN** SALES

# SUMMARY

## NEW

### IN THE NAME OF BLOOD

by Akaki Popkhadze



### THE SWEDISH TORPEDO

by Frida Kempff



### WAVES

by Jiri Máděl



### LUMP

by Alexandre Rockwell

### GIRL FOR A DAY

by Jean-Claude Monod

## CANNES 2024

### THE SHAMELESS

by Konstantin Bojanov



### INTO THE WONDERWOODS

by Vincent Paronnaud & Alexis Ducord



### A BOAT IN THE GARDEN

by Jean-François Laguionie



### THE DARWINNERS

by Jul & Jean-Paul Guigue



## ON RELEASE

### FOX & HARE SAVE THE FOREST

by Mascha Halberstad



### IF ONLY I COULD HIBERNATE

by Zoljargal Purevdash



### PICTURES OF GHOSTS

by Kleber Mendonça Filho



### DESERTS

by Faouzi Bensaïdi



Momento Film presents

# THE SWEDISH TORPEDO



OFFICIAL SELECTION

**tiff**
TORONTO INTERNATIONAL  
FILM FESTIVAL 2024
 A FILM BY  
**FRIDA KEMPF**

THE SWEDISH TORPEDO is a film by Frida Kempff. The film depicts a young woman's journey to become the first Scandinavian woman to swim the English Channel. The film is a historical drama set in the early 1930s. The film is a production of Momento Film, SVT, TV4, Film i Väst, Velvet Films, Proximus & Amrion, and Inland Film Company. The film is a production of Momento Film, SVT, TV4, Film i Väst, Velvet Films, Proximus & Amrion, and Inland Film Company. The film is a production of Momento Film, SVT, TV4, Film i Väst, Velvet Films, Proximus & Amrion, and Inland Film Company.

 A Film by **Frida Kempff**

Sweden | Estonia | Belgium | Finland | Swedish | Danish | English | 120'

**PRODUCERS**
**Momento Film, SVT, TV4**
**Film i Väst**
**Velvet Films**
**Proximus & Amrion**
**Inland Film Company**
**CAST**
**Josefin Neldén**
**Mikkel Boe Følsgaard**
**Arthur Sörbring**
**WII DRAMA • SPORT • FEMALE ISSUES**

Southern Sweden, summer 1939.

World War II is looming. 30-year-old single mother Sally Bauer can't tear herself from the sea. She is determined to become the first Scandinavian to swim the English Channel. Facing social pressure and sanctioned by her family who threatens to take her son away, she confronts conventions and fiercely crawls her way through a record-breaking journey.

*Frida Kempff*

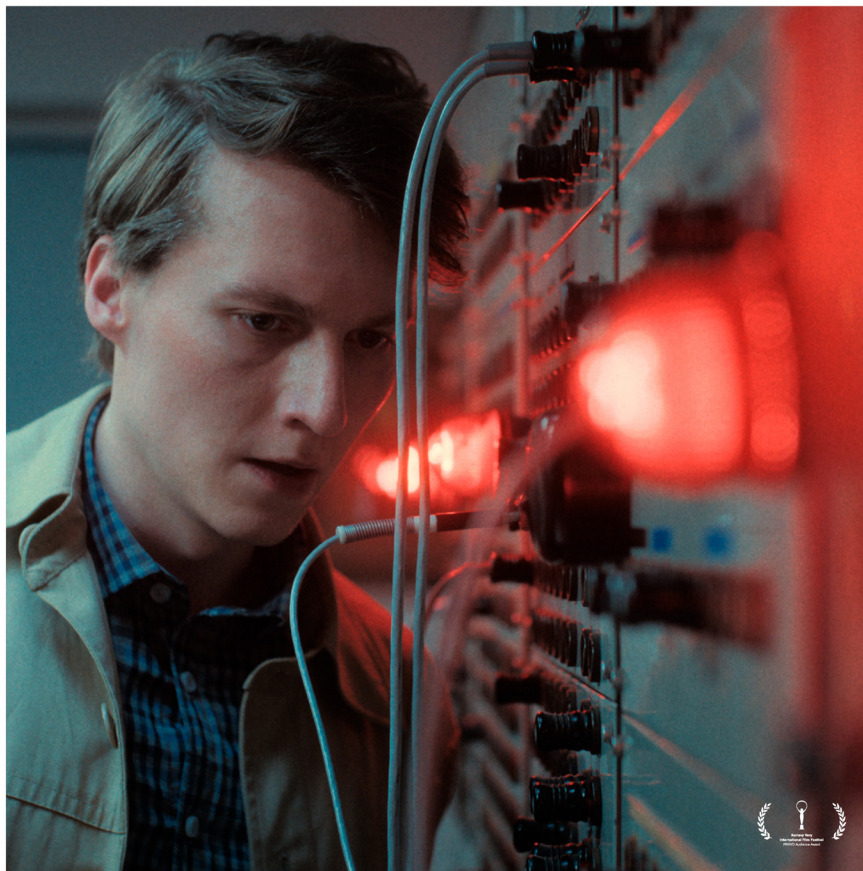



WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MASTALÍR  
 IGOR BARÉŠ MARKA SOPOŠKÁ VOJTĚCH KOTĚK PETR LNEŇNÍČKA MATYÁŠ REZŇNÍČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK  
 CINEMATOGRAPHY: MARTIN ŽIŽKA EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR KRYT MUSIC: SIMON GOFF PRODUCTION DESIGN: PĚTR KUNČ  
 COSTUME DESIGN: KATARÍNA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



A Film by Jiří Mádl



Karlovy Vary  
International Film Festival  
AUDIENCE AWARD

THE  
OSCAR<sup>®</sup>  
INTERNATIONAL FEATURE FILM  
CZECH REPUBLIC ENTRY

Czech Republic, Slovakia | Czech | 111'

SCREENWRITER

Jiří Mádl

PRODUCERS

DAWSON Films

Monika Kristl

CAST

Vojtěch Vodochodský

Stanislav Majer

Táňa Pauhofová

Ondřej Stupka

HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.





NICOLAS  
DUVAUCHELLEFLORENT  
HILLDENIS  
LAVANTADAstra FILMS  
PRESENTSSANDOR  
FUNTEKIA  
SHUGLIASHVILIWith the participation of  
FINNEGAN  
OLDIEFELD

(BRÛLE LE SANG)

A film by **Akaki Popkhadze**

France, Belgium, Georgia | French | 105' | Delivery : Q3 2024

## SCREENWRITERS

**Akaki Popkhadze**  
**Florent Hill-Chouaki**

## PRODUCERS

**Adastra Films**  
**Gemini**  
**Beside Productions**

## CAST

**Denis Lavant** (*Holy Motors*)  
**Nicolas Duvauchoelle** (*Polisse*)  
**Finnegan Oldfield** (*Vermine*)  
**Florent Hill-Chouaki**

## FRENCH DISTRIBUTOR

**ARP Selection**

## REVENGE MOVIE • THRILLER • MAFIA

French Riviera, Nowadays.

In the working-class neighborhoods of Nice, a pillar of the local Georgian community is murdered. His son Tristan, who aspires to become an orthodox priest, finds himself alone with his grieving mother. Gabriel, his older brother with a troubled past, reappears from a long exile to make amends by redeeming his family's honour.



# IN THE NAME OF BLOOD

Directed by  
**Akaki Popkhadze**

Produced by Adastra Films, Gemini, and Beside Productions. Screenplay by Akaki Popkhadze and Florent Hill-Chouaki. Directed by Akaki Popkhadze. Cast: Nicolas Duvauchoelle, Denis Lavant, Finnegan Oldfield, Florent Hill-Chouaki, Sandor Funtek, Ia Shugliashvili. Music by Alexandre Desplat. Production Design: Florent Hill-Chouaki. Editor: Akaki Popkhadze. Director of Photography: Akaki Popkhadze. Executive Producers: Akaki Popkhadze, Florent Hill-Chouaki, Sandor Funtek, Ia Shugliashvili. Producers: Akaki Popkhadze, Florent Hill-Chouaki, Sandor Funtek, Ia Shugliashvili. Co-Producers: Akaki Popkhadze, Florent Hill-Chouaki, Sandor Funtek, Ia Shugliashvili. Distribution: ARP Selection. All rights reserved. © 2024 Adastra Films, Gemini, Beside Productions.

ADAstra FILMS GEMINI BESIDE PRODUCTIONS ARP SELECTION INDEFILMS CANAL+ CINE+ URBAN



adidas



# LUMP



A Film by **Alexandre Rockwell** (*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

**United States | English | 77' | Delivery : Q3 2024**

## PRODUCERS

**Black Horse**  
**Elaine Walsh**  
**Nina Cochran**  
**Aldopho Rollo**  
**Mariano Dongo**

## CAST

**Steven Randazzo**  
**Joecar Hanna**  
**ML Josepher**  
**Johnny Zito**

**BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET**

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.





# GIRL FOR A DAY

A Film by **Jean-Claude Monod**

France | French | 92'

PRODUCERS

**Dacor Productions**

**Les Films D'Ici**

CAST

**Marie Toscan**

**Thibault de Montalembert** (*Call My Agent*, Netflix)

**Iris Bry**

**Yannick Renier**

FRENCH DISTRIBUTOR

**KapFilms** (8th May 2024)

**LGBTQ+ • PERIOD DRAMA • TRIAL**

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.







FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD



AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ)  
present

ANASUYA SENGUPTA    OMARA

AUROSHIKHA DEY    ROHIT KOKATE    MITA VASISHT

# THE SHAMELESS

A film by  
KONSTANTIN BOJANOV



A Film by **Konstantin Bojanov** (Ave, Critics' Week - Cannes)

*"A remarkable lead performance illuminates radical visions of Indian Womanhood"*



Switzerland, Bulgaria, France, Taiwan, India | Hindi | 114'

PRODUCERS

**Akka Films** Nicolas Wadimoff, Philippe Coeytaux, Palmyre Badinier

**Urban Factory** Frédéric Corvez, Maéva Savinien

**Klas Films** Rossitsa Valkanova

**House On Fire** Vincent Wang

**Teamo Productions HQ Limited (TPHQ)** Mohaan Nadaar, Deepti Chawla

CAST

**Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania and Mita Vasisht**

**LGBTQ+ • SOCIAL THRILLER • FILM NOIR**

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.

Konstantin Bojanov





JE SUIS BIEN CONTENT - GAOSHAN PICTURES - ZEILT PRODUCTIONS  
présent

# INTO THE WONDERWOODS

A FILM BY  
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by  
Winshluss 'Dans la forêt sombre et mystérieuse'

© Gallimard Jeunesse 2016

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCIA

A Film by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere"

**VARIETY**

France | French | 80'

## PRODUCERS

**Je Suis Bien Content** (*Mars Express, Persepolis*)

**Gaoshan Pictures** (*Le Petit Nicolas, I lost my body*)

**ZEILT Productions** (*Mr Hublot, Barababor*)

## CAST

**Philippe Katerine**

**José García**

**Yolande Moreau**

## FRENCH DISTRIBUTOR

**Le Pacte** (23th Oct 2024) - 500 prints

## ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**







FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION

OFFICIAL SELECTION  
ANNECY  
COMPETITION

# A Boat in the Garden

(Slocum et Moi)

a film by  
Jean-François Laguionie



A Film by **Jean-François Laguionie** (*The Painting* - Anancy Competition 2012, *Louise By The Shore* - Anancy Competition 2016)

(SLOCUM ET MOI)

Luxembourg, France | French | 75'

PRODUCERS

**Mélusine Productions**  
**JPL FILMS**

FRENCH DISTRIBUTOR

**GEBEKA**

POST-WAR • PARIS-SET • UTOPIA

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.





# THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

A Film by **Jul & Jean-Paul Guigue**

(SILEX AND THE CITY)

France | French | 81'

PRODUCERS

**Je Suis Bien Content**

Co-production with **Arte France & Letfield** (Belgium)

CAST

**Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...**

FRENCH DISTRIBUTOR

**Haut et Court** (11th Sep 2024)

**SATIRE • TIME-TRAVEL • SOCIAL ISSUES**

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

**BASED UPON THE SUCCESSFUL ARTE SERIES**

Jul



Jean-Paul Guigue





# FOX AND HARE

## SAVE THE FOREST

BY **MASCHA HALBERSTAD**  
THE DIRECTOR OF 'OINK'



A Film by **Mascha Halberstad**  
(*Oink's Revenge*, Berlinale 2022)



**The Netherlands, Luxemburg, Belgium | English | 70'**

### PRODUCERS

**Submarine** (*Where is Anne Frank?*), **Doghouse** (*Pacha Mama*), **Walking the Dog**  
(*Richard the Stork*)

### FRENCH DISTRIBUTOR

**Eurozoom**

### DOMESTIC DISTRIBUTOR

**Periscoop**

**FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY**

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**

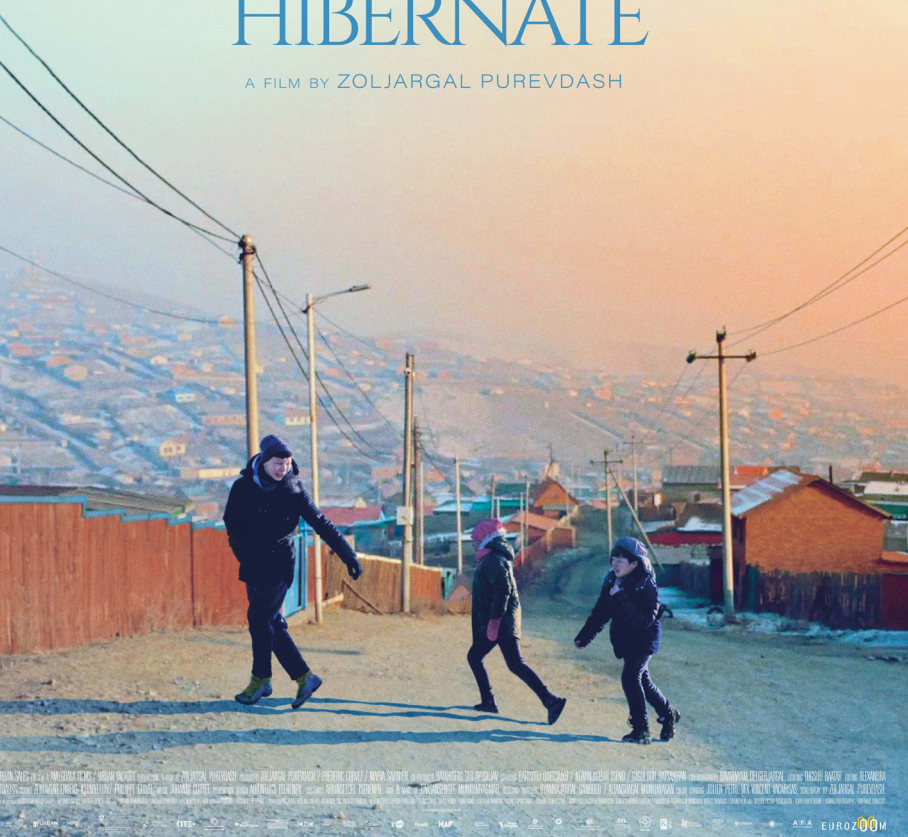




FESTIVAL DE CANNES  
UN CERTAIN REGARD  
SÉLECTION OFFICIELLE 2023

# IF ONLY I COULD HIBERNATE

A FILM BY ZOLJARGAL PUREVDASH



ON RELEASE  
WATCH TRAILER

A Film by **Zoljargal Purevdash**



FESTIVAL DE CANNES  
UN CERTAIN REGARD  
2023 OFFICIAL SELECTION



Karlovy Vary  
International Film Festival



**OVER 350K € BO IN FRANCE, ON THE 1st MONTH OF RELEASE**

Drama | Mongolia, France, Switzerland, Qatar | Language: Mongolian

## PRODUCERS

**Frédéric Crovez, Maeva Savinien** (Urban Factory)  
**Zoljargal Purevdash** (Amygdala Films)

## CAST

**Battsooj Uurtsaikh**  
**Nominjguur Tsend,**  
**Tuguldur Batsaikhan**  
**Batmandakh Batchuluun**

## FRENCH DISTRIBUTOR

**Eurozoom** (10th Jan 2024)

*"This assured feature is a drama which is rooted in the political, but which is never heavy-handed."*

SCREEN DAILY

Mongolia, Nowadays.

A poor but prideful teenager, Ulzii, lives in the yurt area of Ulaanbaatar with his family. He is a physics genius and is determined to win a science competition to earn a scholarship. When his mother finds a job in the countryside, she leaves him and his younger siblings to face a harsh winter by themselves. Ulzii will have to take a risky job to look after them all and keep his home heated.



Produced by Amygdala Films, Urban Factory, Eurozoom, BFI London Film Festival, Karlovy Vary International Film Festival, Pusan International Film Festival, Festival de Cannes, Un Certain Regard, and The Oscars International Feature Film Mongolian Entry. Screenplay by Zoljargal Purevdash. Directed by Zoljargal Purevdash. Cast: Battsooj Uurtsaikh, Nominjguur Tsend, Tuguldur Batsaikhan, Batmandakh Batchuluun. Music by J. Bayar. Production Designers: J. Bayar, S. Bayar. Executive Producers: J. Bayar, S. Bayar. Producers: J. Bayar, S. Bayar. Director of Photography: J. Bayar. Editor: J. Bayar. Sound Designer: J. Bayar. Music Supervisor: J. Bayar. Production Office: J. Bayar. Distribution: Eurozoom. All rights reserved. © 2023 Amygdala Films, Urban Factory, Eurozoom, BFI London Film Festival, Karlovy Vary International Film Festival, Pusan International Film Festival, Festival de Cannes, Un Certain Regard, and The Oscars International Feature Film Mongolian Entry.



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

CINEMASÓPIO AND VITRINE FILMES PRESENT  
A FILM BY KLEBER MENDONÇA FILHO

# PICTURES OF GHOSTS



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION



Docu-fiction | Brazil | Language: Portuguese | 92'

## PRODUCERS

**Emilie Lesclaux** (CinemaScópio)  
**Silvia Cruz** (Vitrine Filmes)  
**Felipe Lopes** (Vitrine Filmes)

## FRENCH DISTRIBUTORS

**Urban Distribution & Dean Medias** (1st Nov 2023)

## USA DISTRIBUTOR

**Grasshopper Film** (26th Jan 2024)

*"Exhilarating. A cleareyed, deeply personal and formally inspired rumination on life."*  
**The New York Times**

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

PICTURES OF GHOSTS (RETRATOS FANTASMAS) WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. COPRODUCEURS SILVIA CRUZ AND FELIPE LOPES. EDITOR MATEUS FARIAS, EDIT  
CINEMATOGRAPHER PEDRO SOTERIO, ABC. ADDITIONAL PHOTOGRAPH KLEBER MENDONÇA FILHO, MAIRA JABRUDI, MARCELO LORDELLO. ARCHIVE RESEARCH KASIAN NOBRE, COLLECTION PEDRO COSTA. SOUND DESIGN KLEBER MENDONÇA FILHO.  
SUPERVISING SOUND EDITOR & MIXING RICARDO CUTIZ. ASSOCIATE PRODUCER MARCELO BRENNAND. A PRODUCTION BY CINEMASÓPIO IN COPRODUCTION WITH VITRINE FILMES.



"UN WESTERN FASCINANT"

LIBERATION

A Film by **Faouzi Bensaïdi**

QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2023

MIFF



Western / France, Germany, Morocco, Belgium / Language: Arabic / 120'

**Barney Production**

**NiKo Film**

**Entre Chien et Loup**

**Mont Fleuri Production**

CAST

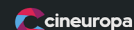
**Fehd Benchemal** (*American Sniper, Queen of the Desert*)

**Abdelhadi Taleb**

FRENCH DISTRIBUTORS

**Sophie Dulac**

*"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert"*



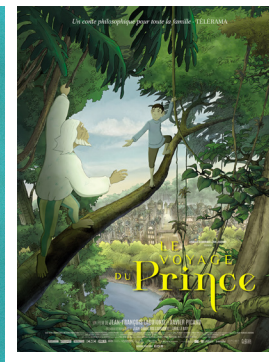
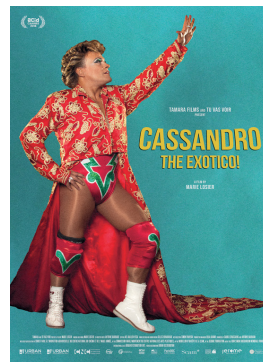
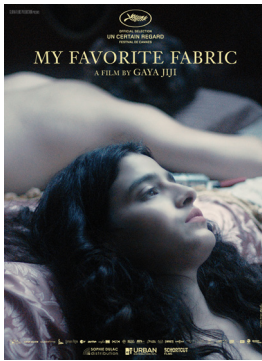
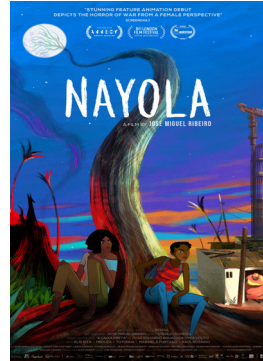
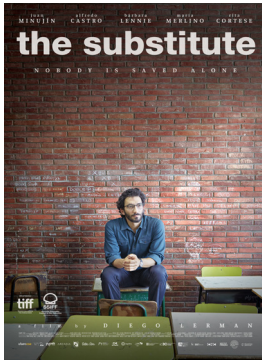
Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.



QUINZAINE  
DES CINÉASTES  
CANNES 2023  
الثلاث الحمايل  
DÉSERTS

UN FILM DE  
FAOUZI BENSAÏDI





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