



  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024  
Official Selection

  
SSIFF  
Donostia Zinemaldia  
Festival de San Sebastián  
NEW DIRECTORS

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2024



THE SWEDISH TORPEDO BY FRIDA KEMPPF  
WORLD PREMIERE - TORONTO FILM FESTIVAL

**URBAN** SALES

# SUMMARY

## NEW

**IN THE NAME OF BLOOD**  
*by Akaki Popkhadze*



**THE SWEDISH TORPEDO**  
*by Frida Kempff*



**WAVES**  
*by Jiří Máděl*



**LUMP**  
*by Alexandre Rockwell*

**GIRL FOR A DAY**  
*by Jean-Claude Monod*

## CANNES 2024

**THE SHAMELESS**  
*by Konstantin Bojanov*



**INTO THE WONDERWOODS**  
*by Vincent Paronnaud & Alexis Ducord*



**A BOAT IN THE GARDEN**  
*by Jean-François Laguionie*



**THE DARWINNERS**  
*by Jul & Jean-Paul Guigue*



## ON RELEASE

**FOX & HARE SAVE THE FOREST**  
*by Mascha Halberstad*



**IF ONLY I COULD HIBERNATE**  
*by Zoljargal Purevdash*



**PICTURES OF GHOSTS**  
*by Kleber Mendonça Filho*



**DESERTS**  
*by Faouzi Bensaidi*











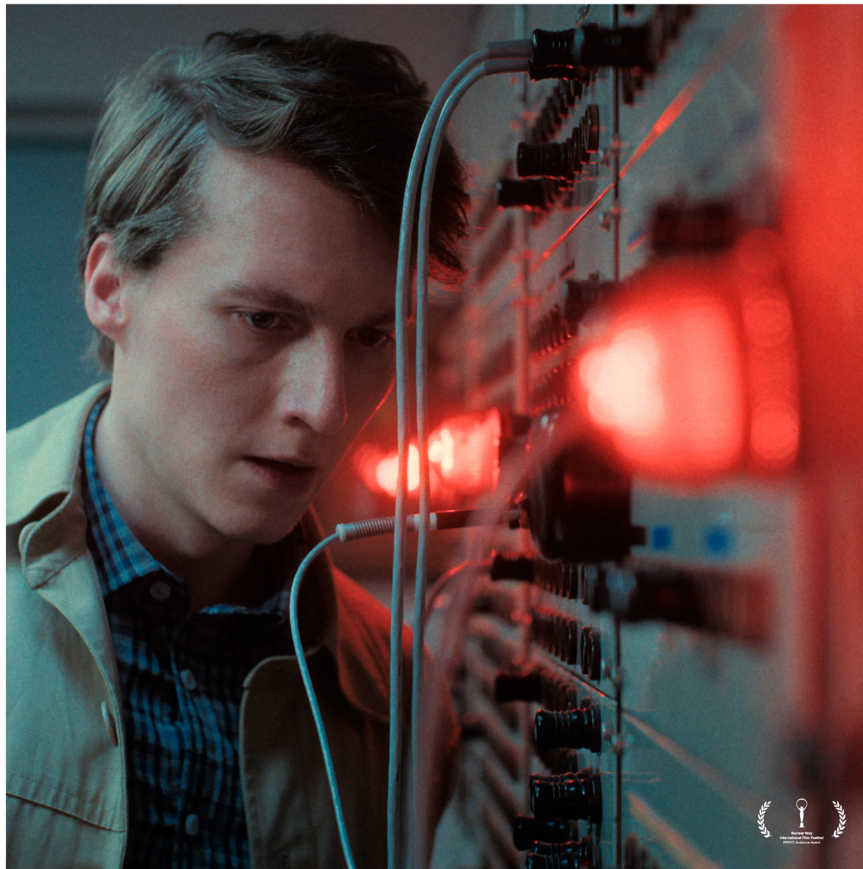


WRITTEN AND DIRECTED BY JIŘÍ MÁDL

# WAVES

A BROADCAST THAT WILL CHANGE HISTORY

CAST: VOJTĚCH VODOCHODSKÝ STANISLAV MAJER TÁŇA PAUHOFOVÁ ONDŘEJ STUPKA MARTIN HOFMANN TOMÁŠ MASTALÍR  
 IGOR BARÉŠ MARIKA ŠOPOSKÁ VOJTĚCH KOTĚK PETR LNEŇNÍČKA MATYÁŠ REZŇNÍČEK JAN NEDBAL JACOB ERFTEMEIJER PETR HALÍČEK  
 CINEMATOGRAPHY: MARTIN ŽIŘAN EDITOR: FILIP MALÁŠEK SOUND DESIGN: VIKTOR KRYT MUSIC: SIMON GOFF PRODUCTION DESIGN: PĚTR KUNČ  
 COSTUME DESIGN: KATARÍNA ŠTRBOVÁ BIELKOVÁ HAIR & MUP DESIGN: ADELA ANDELA BURSOVÁ JIŘINA PAHLEROVÁ PRODUCER: MONIKA KRISTL WRITTEN AND DIRECTED BY JIŘÍ MÁDL



A Film by Jiří Mádl



Karlovy Vary  
International Film Festival  
AUDIENCE AWARD

THE  
OSCAR<sup>®</sup>  
INTERNATIONAL FEATURE FILM  
CZECH REPUBLIC ENTRY

Czech Republic, Slovakia | Czech | 111'

SCREENWRITER

Jiří Mádl

PRODUCERS

DAWSON Films

Monika Kristl

CAST

Vojtěch Vodochodský

Stanislav Majer

Táňa Pauhofová

Ondřej Stupka

HISTORICAL • SECRET SERVICES • BASED ON TRUE EVENTS

Prague, 1968.

As Prague Spring uprisings, secret services target the radio station where Tomáš works. He must protect his revolutionary brother and finds himself obliged to face History - especially when the radio broadcasts a confidential record.

















# LUMP



A Film by **Alexandre Rockwell** (*Sweet Thing*, Crystal Bear Award - Berlinale 2020 & *In The Soup*, Sundance Grand Jury Prize 1992)

**United States | English | 77' | Delivery : Q3 2024**

## PRODUCERS

**Black Horse**  
**Elaine Walsh**  
**Nina Cochran**  
**Aldopho Rollo**  
**Mariano Dongo**

## CAST

**Steven Randazzo**  
**Joecar Hanna**  
**ML Josepher**  
**Johnny Zito**

**BLACK COMEDY • BUDDY MOVIE • NEW YORK-SET**

New York City, someday.

Ralph, a mourning detective, discovers an unwelcomed lump and an equally unwelcomed partner, Xavier. The investigator contends with Xavier's exuberance as they navigate a quirky partnership between unlikely cases, themselves and a mysterious lump.







# GIRL FOR A DAY

A Film by **Jean-Claude Monod**

France | French | 92'

PRODUCERS

**Dacor Productions**

**Les Films D'Ici**

CAST

**Marie Toscan**

**Thibault de Montalembert** (*Call My Agent*, Netflix)

**Iris Bry**

**Yannick Renier**

FRENCH DISTRIBUTOR

**KapFilms** (8th May 2024)

**LGBTQ+ • PERIOD DRAMA • TRIAL**

France, 18th century.

Young Anne is urged to dress as a man and to change her name due to her attraction to women. She marries and embarks on an intense love story with her spouse until past catches up with her on trial. Based upon the true and poignant story of Anne Grandjean, born intersex, and her resounding trial, which still questions many of our certainties today.

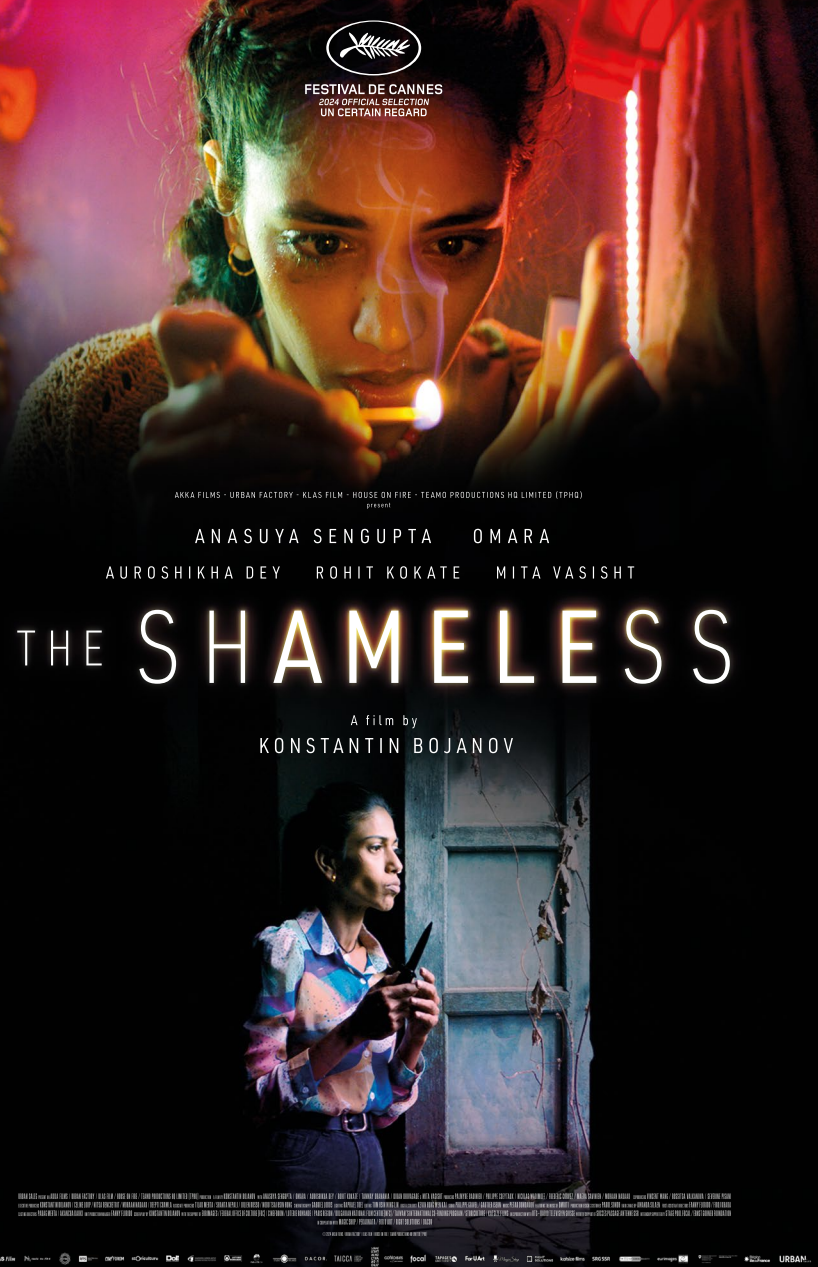








FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD



AKKA FILMS - URBAN FACTORY - KLAS FILM - HOUSE ON FIRE - TEAMO PRODUCTIONS HQ LIMITED (TPHQ)  
present

ANASUYA SENGUPTA OMARA

AUROSHIKHA DEY ROHIT KOKATE MITA VASISHT

# THE SHAMELESS

A film by  
KONSTANTIN BOJANOV



A Film by **Konstantin Bojanov** (Avé, Critics' Week - Cannes)

*"A remarkable lead performance illuminates radical visions of Indian Womanhood"*



Switzerland, Bulgaria, France, Taiwan, India | Hindi | 114'

## PRODUCERS

**Akka Films** Nicolas Wadimoff, Philippe Coeytaux, Palmyre Badinier

**Urban Factory** Frédéric Corvez, Maéva Savinien

**Klas Films** Rossitsa Valkanova

**House On Fire** Vincent Wang

**Teamo Productions HQ Limited (TPHQ)** Mohaan Nadaar, Deepti Chawla

## CAST

**Anasuya Sengupta, Omara, Auroshikha Dey, Rohit Kokate, Kiran Bhivagade, Tanmay Dhanania and Mita Vasisht**

## LGBTQ+ • SOCIAL THRILLER • FILM NOIR

India, Nowadays.

In the dead of night, Renuka escapes from a Delhi brothel after stabbing a policeman to death. She takes refuge in a community of sex workers in northern India, where she meets Devika, a young girl condemned to a life of prostitution.

Their bond develops into a forbidden romance. Together, they embark on a perilous journey to escape the law and forge their path to freedom.







JE SUIS BIEN CONTENT - GAOSHAN PICTURES - ZEILT PRODUCTIONS  
présent

# INTO THE WONDERWOODS

A FILM BY  
VINCENT PARONNAUD ET ALEXIS DUCORD

Based on the comic book by  
Winshluss 'Dans la forêt sombre et mystérieuse'

© Gallimard Jeunesse 2016

WITH THE VOICES OF YOLANDE MOREAU PHILIPPE KATERINE JOSÉ GARCIA

A Film by **Vincent Paronnaud** (*Persepolis* - Cannes Jury Prize 2007)  
& **Alexis Ducord** (*Zombillenium* - Cannes 2017)

"Urban Sales Racks Up Deals in 45 Territories on Animation 'Into the Wonderwoods' Ahead of Cannes World Premiere"

**VARIETY**

France | French | 80'

## PRODUCERS

**Je Suis Bien Content** (*Mars Express, Persepolis*)

**Gaoshan Pictures** (*Le Petit Nicolas, I lost my body*)

**ZEILT Productions** (*Mr Hublot, Barababor*)

## CAST

**Philippe Katerine**

**José García**

**Yolande Moreau**

## FRENCH DISTRIBUTOR

**Le Pacte** (23th Oct 2024) - 500 prints

## ADVENTURE • FAMILY-DRIVEN • FANTASY

10-year-old Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures, some friendlier than others...

**A 10M€ BUDGET CGI ANIMATED ADVENTURE MOVIE BASED UPON THE COMIC BOOK**









# A Boat in the Garden

(Slocum et Moi)

a film by  
**Jean-François Laguionie**



A Film by **Jean-François Laguionie** (*The Painting* - Anecy Competition 2012, *Louise By The Shore* - Anecy Competition 2016)

(*SLOCUM ET MOI*)

Luxembourg, France | French | 75'

PRODUCERS

**Mélusine Productions**  
**JPL FILMS**

FRENCH DISTRIBUTOR

**GEBEKA**

**POST-WAR • PARIS-SET • UTOPIA**

1950's, France, by the serene banks of the Marne River.

François, a daydreaming child of boundless imagination, has his life changed when his father decides to start building a boat in the garden. Thus begins the family's grand odyssey, a collective venture to construct a boat that would carry them away - somewhere between reality and reverie.









# THE DARWINNERS

SILEX AND THE CITY



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION



DIRECTED BY JUL & GUIGUE

A Film by **Jul & Jean-Paul Guigue**

(SILEX AND THE CITY)

France | French | 81'

PRODUCERS

**Je Suis Bien Content**

Co-production with **Arte France & Letfield** (Belgium)

CAST

**Frédéric Beigbeder, Stéphane Bern, Lison Daniel, Léa Drucker, Guillaume Gallienne, Julie Gayet, François Hollande, Agnès Hurstel, Ophelia Kolb, Noémie de Lattre, Amélie Nothomb, Océan, Frédéric Pierrot, Raphaël Quenard, Léa Salamé, Clément Sibony, Bruno Solo, Augustin Trapenard, Alex Vizorek, and many others...**

FRENCH DISTRIBUTOR

**Haut et Court** (11th Sep 2024)

**SATIRE • TIME-TRAVEL • SOCIAL ISSUES**

France, Stone Age.

The hybrid animated comedy presents a satirical prehistoric world where it seems like evolution has frozen. A father and his rebellious daughter are suddenly going to turn the Stone Age upside down. After a tragicomic round-trip to the future, they accidentally bring home an Ikea-like Allen key, the miracle that will finally open the threshold to evolution! It is going to lead them into a wonderful and yet catastrophic world.

**BASED UPON THE SUCCESSFUL ARTE SERIES**

Jul



Jean-Paul Guigue







# FOX AND HARE

## SAVE THE FOREST

BY MASCHA HALBERSTAD  
THE DIRECTOR OF 'OINK'



A Film by **Mascha Halberstad**  
(*Oink's Revenge*, Berlinale 2022)



**The Netherlands, Luxemburg, Belgium | English | 70'**

#### PRODUCERS

**Submarine** (*Where is Anne Frank?*), **Doghouse** (*Pacha Mama*), **Walking the Dog**  
(*Richard the Stork*)

#### FRENCH DISTRIBUTOR

**Eurozoom**

#### DOMESTIC DISTRIBUTOR

**Periscope**

**FAMILY-DRIVEN • ENGLISH-LANGUAGE • ECO-FRIENDLY**

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure.

**A 6M€ BUDGET CGI ANIMATION SOLD TO OVER 50 COUNTRIES**









FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION

CINEMASÓPIO AND VITRINE FILMES PRESENT  
A FILM BY KLEBER MENDONÇA FILHO

# PICTURES OF GHOSTS



FESTIVAL DE CANNES  
SPECIAL SCREENING  
2023 OFFICIAL SELECTION



Docu-fiction | Brazil | Language: Portuguese | 92'

## PRODUCERS

**Emilie Lesclaux** (CinemaScópio)  
**Silvia Cruz** (Vitrine Filmes)  
**Felipe Lopes** (Vitrine Filmes)

## FRENCH DISTRIBUTORS

**Urban Distribution & Dean Medias** (1st Nov 2023)

## USA DISTRIBUTOR

**Grasshopper Film** (26th Jan 2024)

*"Exhilarating. A cleareyed, deeply personal and formally inspired rumination on life."*  
**The New York Times**

PICTURES OF GHOSTS is a multidimensional journey through time, sound, architecture and filmmaking, set in the urban landscape of Recife, Brazilian coastal capital of Pernambuco: a historical and human territory, examined through the great movie theaters that served as spaces of conviviality during the 20th century. A map of a city through the lens of cinema.

PICTURES OF GHOSTS (RETRATOS FANTASMAS) WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO. PRODUCED BY EMILIE LESCLAUX. COPRODUCEURS SILVIA CRUZ AND FELIPE LOPES. EDITOR MATEUS FARIAS, EDIT  
CINEMATOGRAPHER PEDRO SOTERIO, ABC. ADDITIONAL PHOTOGRAPH KLEBER MENDONÇA FILHO, MAIRA JABRUDI, MARCELO LORDELLO. ARCHIVE RESEARCH KASIAN NOBRE, COLLECTION PEDRO COSTAHO. SOUND DESIGN KLEBER MENDONÇA FILHO.  
SUPERVISING SOUND EDITOR & MIXING RICARDO CUTIZ. ASSOCIATE PRODUCER MARCELO BRENNAND. A PRODUCTION BY CINEMASÓPIO IN COPRODUCTION WITH VITRINE FILMES.





"UN WESTERN FASCINANT"

LIBERATION

A Film by **Faouzi Bensaïdi**

QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2023

MIFF



Western / France, Germany, Morocco, Belgium / Language: Arabic / 120'

**Barney Production**

**NiKo Film**

**Entre Chien et Loup**

**Mont Fleuri Production**

CAST

**Fehd Benchemal** (*American Sniper, Queen of the Desert*)

**Abdelhadi Taleb**

FRENCH DISTRIBUTORS

**Sophie Dulac**

*"Faouzi Bensaïdi delivers an ambitious film of two halves set in the harsh moroccan desert"*



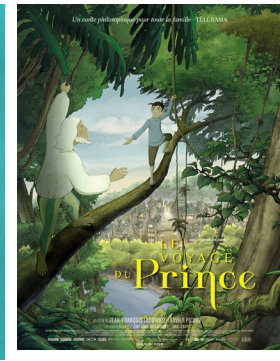
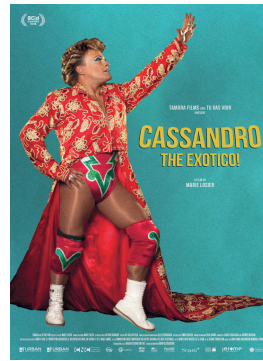
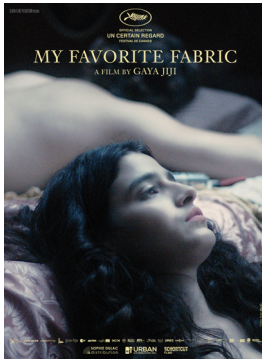
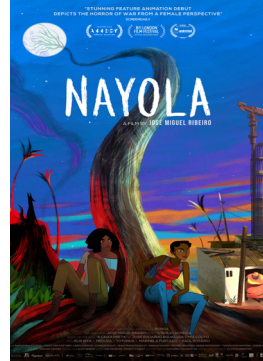
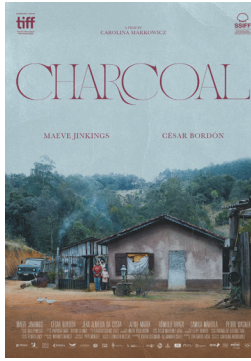
Mehdi & Hamid work for a collection agency in Casablanca. Prisoners of their own wandering, the two gawky associates visit remote villages of the great South of Morocco in order to get money out of indebted people.



QUINZAINE  
DES CINÉASTES  
CANNES 2023  
الثلاث الحمايل  
DÉSERTS

UN FILM DE  
FAOUZI BENSÄIDI





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